

BEDESEME

Alternative and

Mag

Nath Sakura

International Fine Art

Stéphanie Fontaine

Naiara Borgalai

Frank ElPosito

Zurine Liquor

Mistress Eve

Jason Wu

Sin Fin Indira

Susan Wayland

Rubbiographies

Club Decadence



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NATH SAKURA

ISSUE #27

www.bedeseme.com Staff
BEDESEME
 Alternative and Fetish Mag



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04 Zurine Liquor



18 Naiara Borgalai



32 Stéphanie Fontaine



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94 Mistress Eve



DIRECTOR'S BLOG

Voy a decepcionaros una vez más con una de esas editoriales del director soporíferas en las que no me meto con nadie. La verdad es que tengo poca inspiración en estos momentos, aun así, intentaré no decepcionaros. Ya son 27 los números que nos avalan, atrás quedó ese tímido número 1 en el cual suplicábamos casi que alguien se animara a salir en nuestra revista, ahora el feedback es impresionante y tenemos material para otros 27 número o más, señal de que lo que hacemos, lo hacemos bien.

Me encantaría comentar que soy un consumidor mediocre de otros medios escritos, sobre todo por falta de tiempo, que no por ganas y que por lo tanto nuestro nivel de copia de otros medios es igual a cero. Esto lo digo porque habrá gente que piense que ha inventado el diseño gráfico, que está en la vanguardia de la evolución e innovación y siempre a la última, me alegro por todos los que así se lo creen, nosotros simplemente hacemos y diseñamos de forma, eso sí, minimalista, un producto en el cual el mayor ingrediente es el cariño y la pasión que ponemos en cada una de las páginas.

Éste comentario va a caer en saco roto porque dicha persona no me lee, y nunca ha abierto la revista, decir que la revista se llama Bedeseme, efectivamente tiene componentes fetichistas, pero también tiene mucho más. Que sí, que no es una revista de moda, o tal vez sí.... Déjame pensar en la cantidad de diseñadores que salen en la revista de categoría.... MadRubb, Patrizze Cantazaro, Jason Wu, Brigitte More y diversos diseñadores de látex u otros materiales que llenan las 100 páginas, vale no es de moda, pero que es una revista de moda? Abre la revista coño, léela un rato, infórmate, piensa en un target potencial para tu negocio de 70.000 personas y luego si quieres y tienes narices, dí que no.

Hace mucho que la comunidad Fetish de nuestro país no hace una fiesta en condiciones, igual es un buen momento para que surja de nuevo una iniciativa que merezca la pena, así que queridos organizadores de eventos que os dejáis la piel en ello casi por nada cambio, ¡Ánimo!

Estrenamos una nueva sección de la mano de Ignasi Puig Rodas que nos dejará mes a mes una biografía Rubber de alguien que de un modo u otro ha influenciado dentro de determinada comunidad. Larga vida a esta sección que espero que sea fija durante mucho tiempo. Para quienes no saben quién es Ignasi Puig Rodas, el presidente de FoskBCN, a Googlear todo el mundo.

Espero que gocéis con cada uno de los contenidos de este mes, que cargan de sensualidad, Zurine, Naiara Borgalai (que recuerdos), Frank ElPosito, los dibujos de Stéphanie, Mistress Eve, Sin Fin Indira y más y más.... Tengo ganas de responder a una entrevista para algún medio o blog que no sea el nuestro y así no divagar en soledad frente a mi escritorio hacia ninguna parte, alguien en su sano juicio se anima?

Diego M. García

Zurine Liquor

Unique personality





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How would you describe in a little over a Twett?

With personality.

Are there alternative world in the north?

Well, since I started I think it better, more and more people bet on the alternative and I love that.

What did you study?

Life, wander from small and my family are the ones who have taught me everything about the level of values, and that within schools, soon learned. The truth?, Yes, I was the rebel of the class! I did get the outside world what was going to happen not what happened, learn, explore. In the classroom I felt like a trapped bird.

What is beauty to you?

All that expresses something without saying anything.

Does that explosive look has benefited you in this world?

Haha!. Imagine if you will ever see, but I think charisma is the most important.

What brings you the pose for a photo?

A good time, leave my "routine" and create something fictional sometimes real sometimes you just know ...

What kind of pictures you like to do?

I like a simple and "clean" photos, I draw, but I also like to do different things in this case and if Marya's hand (which I've taken a really special love personally) and each your imagination to see them. I love that!

Is it easy to stand out in this world or everything is invented?

I think that if it is easy to point out though that I personally do not tell me anything ... The really nice thing is be yourself and if you find that both have accepted it perfect... Invented?, Yeah right. Everything is invented I think, now it reinvent, that's the key, with details that make the difference between seasons for example...

How far do you want to be in the fashion / photography?

I never have come to ask the truth. I'm not worried. I do not seek fame, nor love her. It's enough to continue as before, do what I like, when, how and with whom I want. Getting high always implies, conditions, contracts, obligations BUF! that ugly word!

Do you think the use of Photoshop has distorted reality?

No, I think it leads us to dream and imagine, and that's nice, the reality and see daily and unfortunately it is so beautiful.

Describe your perfect photoshot would be like ...

I do not know, but what I do know is that I would not be in it. I'm too critical for a photo in "perfect" the protagonist was me.

A fetish photographer?

I have no favorite, there are too many good ... we do not get wet!

How does it feel to be a piece of latex MadRubb?

It's amazing, you feel unique!

Why spend the time when you're not in front of the goal?

For the past seven years I have a clothing store style Pin Up, Rocker, Custom ... and study of tattoos and piercings in the old town of Vitoria which fills most of my time and when I'm not there, I'm with the little person I most want my baby of 15 months, which gives me life, smile back after a hard day and that I would go with his father to the end of the world with nothing and never looked back ... and very little time

I have left is dedicated to the meetings and travel ... this is my life ;-)

What did you want to be small?

Model or singer ... got a purpose!, as singer will be no, since I have to confess that I am terribly bad!

If you could choose what historical period would you choose?

Mine, without a doubt that I've lived and am living...

What is the first thing you would do if you play the lottery tomorrow?

Phew! I do not know, in principle travel with my girl and my partner and then, if it comes, keep working on what I like so far but economic concerns ... what more could you ask for?

A super-ability that you like to wake up and what would you do with it?

With the time to stop and what you do with it I will not reveal...

Something you have not done yet but you want to do someday?

Traveling, meeting ... I still have a lot of memories.

Any projects?

Business as usual, with my family, working and organizing sessions.

Anything to add?

It has been a pleasure to meet this "brief" interview ... haha!! Long life to BEDESEME! Be BAD!

Zurine Liquor

Bedeseme Staff





¿Cómo te describirías en poco más de un Twett?

Con mucha personalidad

¿Qué tal está el mundo alternativo por el norte?

Bueno, desde que yo empecé creo que muchísimo mejor, cada vez más gente apuesta por lo alternativo y eso me encanta.

¿Qué has estudiado?

La vida, el callejear desde pequeña y mi familia son los que me han enseñado todo sobre todo a nivel de valores, ya que en cuestión de colegios, poco aprendí. La verdad?, Si, fui la rebelde de la clase! Me inquietaba el mundo exterior lo que iba a suceder no lo sucedido, conocer, explorar. En el aula me sentía como un pájaro encerrado.

¿Qué es para ti la belleza?

Todo lo que exprese algo sin necesidad de decir nada.

¿Ese look explosivo te ha beneficiado en este mundillo?

Jaja!. Imagino que si que tendrá que ver, aunque el carisma creo que es lo más importante.

¿Qué te aporta el posar para una foto?

Un buen rato, salir de mi "rutina" y crear algo a veces ficticio a veces real que sólo tu sabes...

¿Qué tipo de fotografías te gusta realizar?

Las fotos cuanto más sencillas y "limpias" más me atraen, pero también me gusta hacer cosas diferentes como en este caso y más si es de la mano de Marya (a la que le he cogido un cariño realmente especial a nivel personal) y que cada cual deje volar su imaginación al verlas. Eso ME ENCANTA!

¿Es fácil destacar en este mundo o está todo inventado?

Yo opino que destacar si es fácil, aunque eso a mi personalmente no me dice nada... lo realmente bonito es ser tu mismo y si a la vez descubres que tiene aceptación pues perfecto.... Inventado?, si claro. Ya está todo inventado creo yo, ahora toca reinventar, esa es la clave, con detalles que marquen la diferencia entre épocas por ejemplo... etc....

¿Hasta dónde te gustaría llegar en el mundo de la moda/fotografía?

Nunca me lo he llegado a preguntar la verdad. No me preocupa. No busco fama y tampoco la quiero. Me basta en seguir como hasta ahora, hacer lo que me gusta, cuando, como y con quien quiero. Llegar muy alto siempre implica, condiciones, contratos, obligaciones BUF! que de palabras feas!

¿Crees que el uso del Photoshop ha desvirtuado la realidad?

No, creo que da lugar a hacernos soñar e imaginar y eso es bonito, la realidad ya la vemos a diario y desgraciadamente no es tan bella.

Desríbenos como seria tu foto perfecta...

No sé, pero lo que si sé es que yo no estaría en ella. Soy demasiado crítica como para que en una foto "perfecta" la protagonista fuera yo.

¿Un fotógrafo fetiche?

No tengo favorito, hay demasiados buenos... vamos que no ME MOJO!

¿Qué se siente al ponerse una prenda de Látex de Ma-dRubb?

Es alucinante, te sientes única!

¿A qué dedicas el tiempo cuando no estás delante del objetivo?

Desde hace ya 7 años tengo una tienda de ropa estilo Pin Up, Rocker, Custom... y estudio de Tattoos y Piercings en el casco viejo de Vitoria, lo cual llena casi todo mi tiempo y cuando no estoy allí, estoy con la personita que más quiero mi baby de 15 meses, la que me da la vida, me devuelve la sonrisa tras un duro día y con la que me iría junto a su padre al fin del mundo con lo puesto y sin mirar atrás... y el poquísimo tiempo que me resta se lo dedico a las sesiones y a viajar... así es my life ;-)

¿Qué querías ser de pequeña?

Modelo o cantante... un propósito conseguido!, ya que cantante va a ser que no, puesto que he de confesar que soy terriblemente mala!

¿Qué es lo primero que harías si te tocara mañana la lotería?

Buf! No sé, en principio viajar con mi niña y mi pareja y después, si llega, seguir trabajando en lo que me gusta como hasta ahora pero sin preocupaciones económicas... que más se puede pedir?

¿Con que súper-habilidad te gustaría levantarte y qué harías con ella?

Con la de parar el tiempo y lo qué haría con ella no os lo voy a desvelar...

¿Algo que no hayas hecho aún pero que te gustaría realizar algún día?

Viajar, conocer... que aún me queda mucho mundo que ver.

¿Proyectos a medio plazo?

Seguir como hasta ahora, con mi familia, trabajando y organizando sesiones.

¿Algo que añadir?

Que ha sido un placer responder a esta "breve" entrevista... me hayo cogiendo aire jaja.... y larga vida a BE-DESEME! SED MAL@S!

Zurine Liquor

Bedeseme Staff







CREDITS

Model: Zurine Liquor

www.facebook.com/ZurineLiquor
www.facebook.com/LiquorShopTattoo
www.facebook.com/FourscoreGasteiz

Photographer: Marya Garcia
www.maryagarcia.com

Make up: Laura Babiano Make Up

Hair: Zurine Liquor

Assistant: Daniel Romano

Antlers & Black Dress: Ecraftic Hand-
made Adornments
www.ecraftic.com

White body & black horns: MadRubb
www.madridrubber.com

BEDESEME TEST

A color: Red

A meal: Pasta

A place: Thailand

A book: With Photos

A song: Love Hate Fourscore

A movie: Any of Tarantino

A dream: No dream

A fetish: I have

A peculiar habit: I think that I haven't

Your favorite quote: It never rains forever

BEDESEME TEST V.O.

Un color: Rojo

Una comida: Pasta

Un lugar: Tailandia

Un libro: Con Fotos

Una canción: Amor Odio de Fourscore

Una película: Cualquiera de Tarantino

Un sueño: No sueño

Un fetiche: No tengo

Una manía: Creo que no tengo

Tu cita favorita: Nunca llueve eternamente





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The fetish rendez vous in France

nuit Démonia

Fetish Paradise

8pm - 5am

Saturday 15 June 2013

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Photo : Mr. H. / Model : Pety / Graphic Design : Francis Loup / Fashion : Boutique Démonia

After the circus (Fetish Circus), which was the theme of the night Démonia in 2012, the three organizers of the 2013 edition have chosen the theme: Fetish Paradise .

It will inspire both the décor of the evening and the artists who perform there. The public is not obliged to comply with this theme but it can make the condition sine qua non to comply with the dress code (required mandatory in French) is, we can never repeat enough: vinyl, latex or leather (in strict minimum pants or skirt in one of these three subjects, only a jacket or top one is not enough, you need at least the bottom of your outfit or dress code). One exception: zentai, but it must be it ... and a real zentai suit (that is to say, also covering the face).

You can, for example, add wings to your outfit to give you a look of an angel fetish paradise but said also said hell, you can also opt for a look diabolotinne imp or fetish. We rely on the more inspired you to have more original ideas.

Naiara Borgalai

Sensual Girl By Javier Carrera





How would you describe in a little over a Tweet?

Romantic, sensual, mysterious, funny and passionate.

What did you study?

He studied various branches of art, mostly self-taught (literature, painting, photography)

What brings you to write?

Release my soul, and let my thoughts fly tipping all my emotions on paper. It is the time when I let my demons play at will.

Is it an undervalued art?

Not as much as others but of course, it is all the art at this time. There is a major cultural crisis.

Do you get some help to take the first steps in the literary world?

Through contests can get some financial or technical assistance to post, but not so easy to access...

In the world of the visual, Do you think people stop to read enough?

Surely not. I think people are pretty lazy in that aspect.

What book we recommend and why?

The Waves by Virginia Woolf. By introspection, the depth

of this author that fascinates me, the quality and delicacy with which trace each paragraph.

You have posed nude, for you What does the art of nude?

The nude art for me is the realization of the body's natural beauty. Displayed as one is, without taboos imposed without social decency, is the way to be yourself.

What is your definition of beauty?

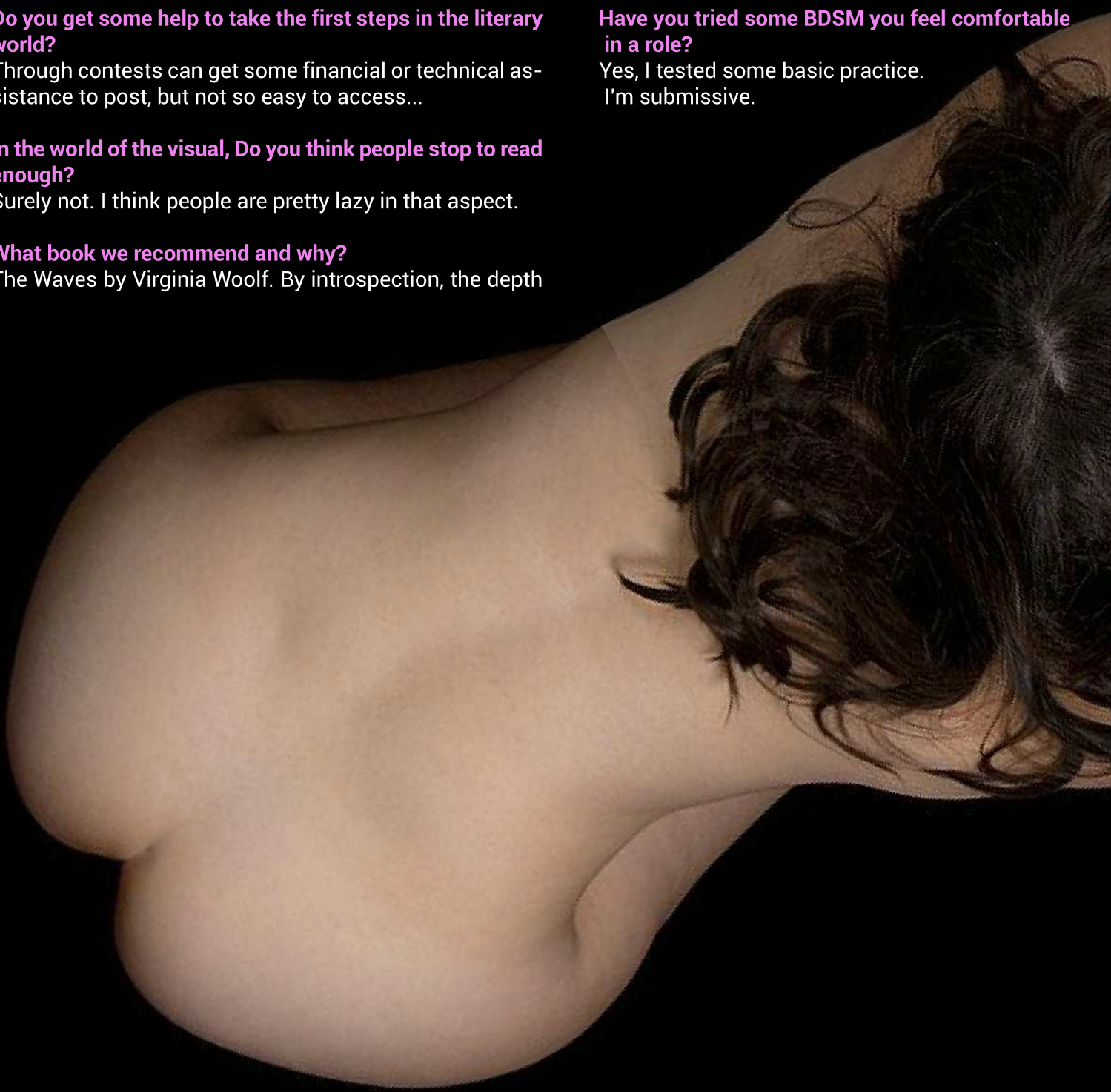
The beauty can not be defined in words, is something that is felt, perceived. Beauty is beauty.

Like feel observed?

Yes.

Have you tried some BDSM you feel comfortable in a role?

Yes, I tested some basic practice. I'm submissive.

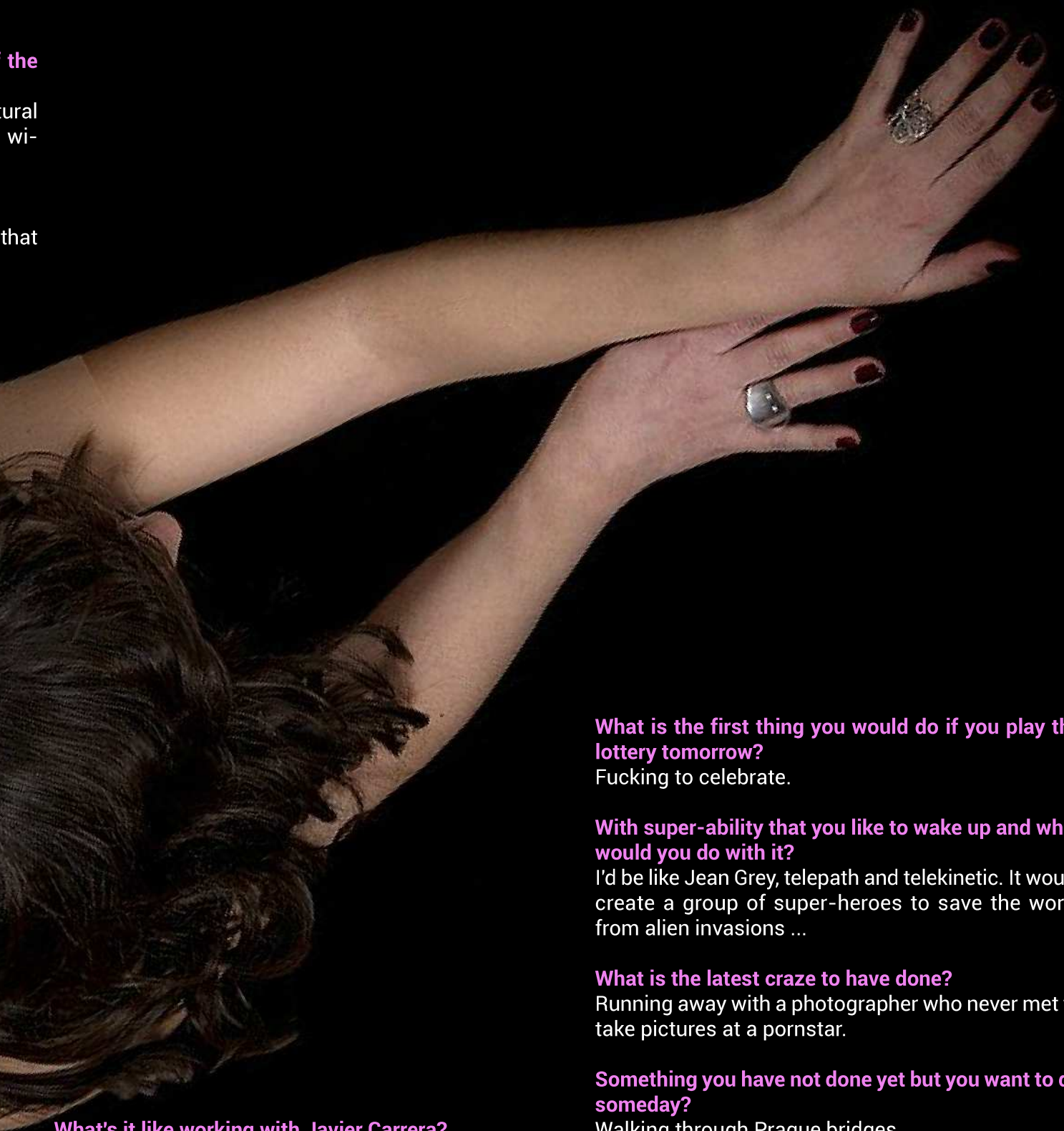


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What's it like working with Javier Carrera?

For me, especially, is something transcendental. When I photograph, I'm making love to the camera.

How do you live the crisis?

Like most live with the belt tightened, dieting and doing magic to survive. I discovered that I am a great magician.

If you could choose what historical period you choose?

Late nineteenth, early twentieth century, especially English, by the elegance, simplicity and depth of literature and painting.

What is the first thing you would do if you play the lottery tomorrow?

Fucking to celebrate.

With super-ability that you like to wake up and what would you do with it?

I'd be like Jean Grey, telepath and telekinetic. It would create a group of super-heroes to save the world from alien invasions ...

What is the latest craze to have done?

Running away with a photographer who never met to take pictures at a pornstar.

Something you have not done yet but you want to do someday?

Walking through Prague bridges.

Any Projects?

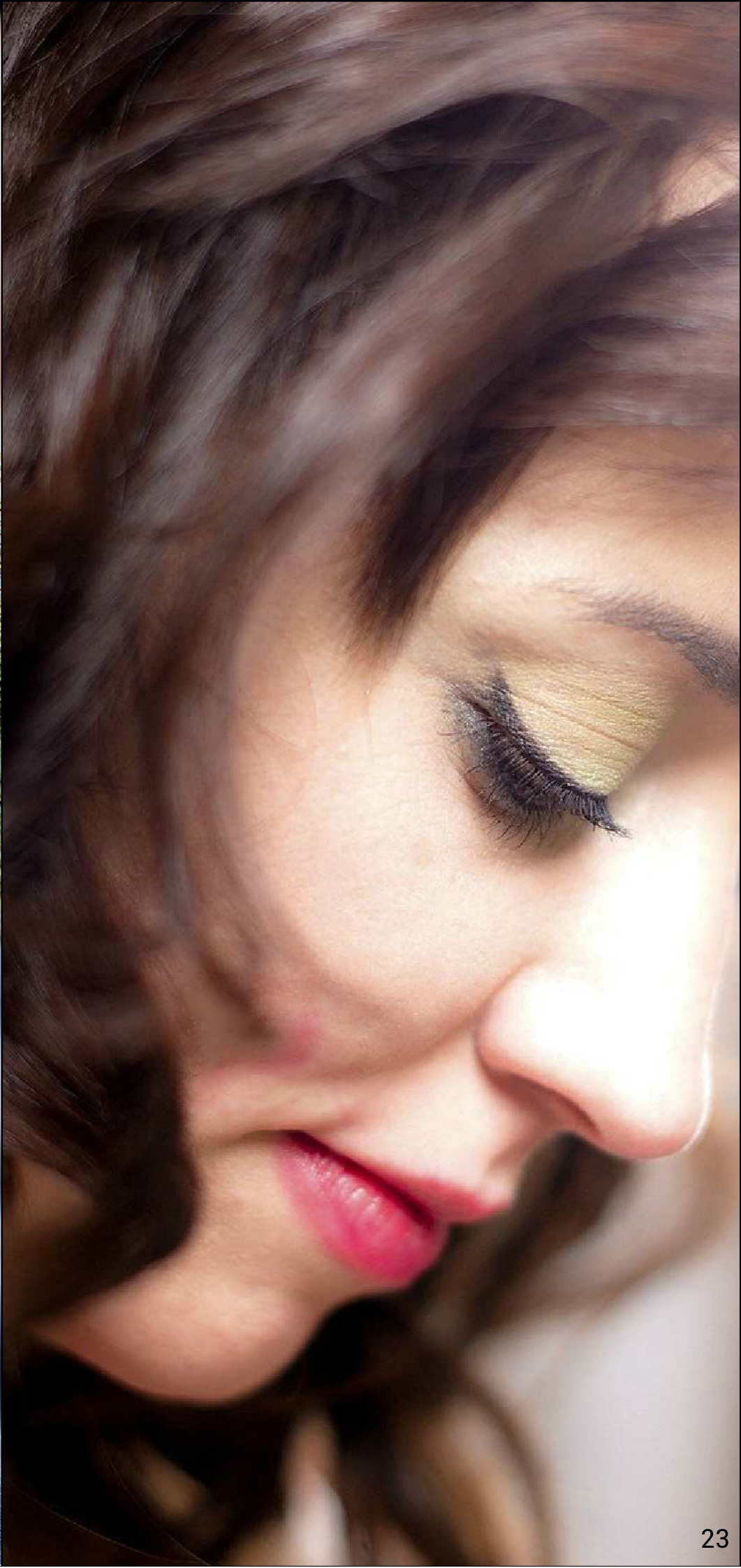
Publish my poetry book "The Metamorphosis of the Dragonfly"

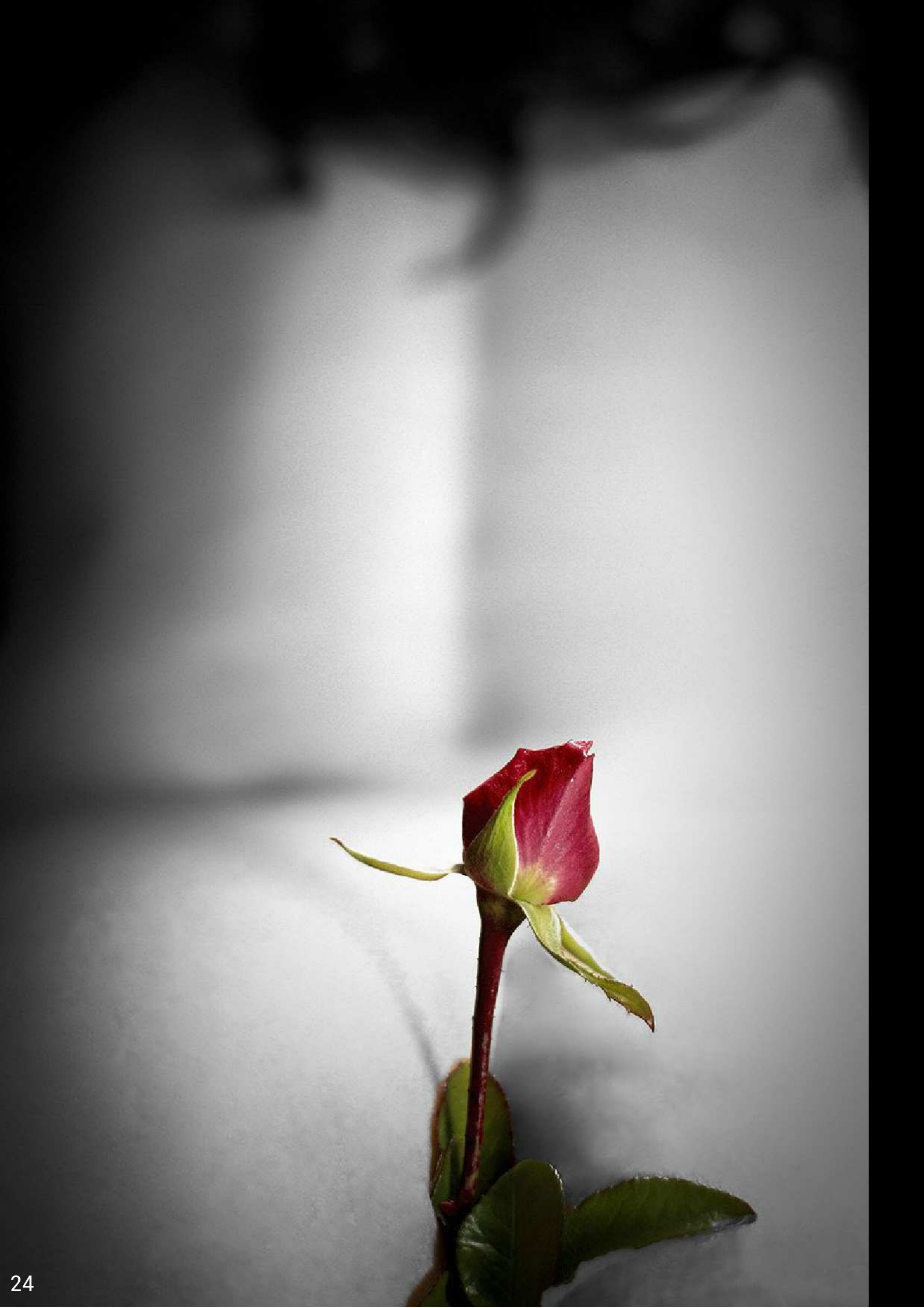
Anything to add?

My sincere thanks to BeDeSeMe magazine for publishing my pictures and my poem and for showing so much sensuality in every issue. I also take to thank Javier Carrera me share your wonderful work.

Naiara Borgalai
Bedeseme Staff







¿Cómo te describirías en poco más de un Tweet?

Romántica, sensual, misteriosa, divertida y apasionada.

¿Qué has estudiado?

He estudiado varias ramas del arte, en su mayoría de manera autodidacta (literatura, pintura, fotografía)

¿Qué es lo que te aporta escribir?

Libera mi alma, dejo volar mis pensamientos y vuelco todas mis emociones sobre el papel. Es el momento en el que permito que mis demonios jueguen a su antojo.

¿Es un arte subvalorado?

No tanto como otros pero desde luego, todo el arte lo está en este momento. Hay una crisis cultural importante.

¿Se recibe alguna ayuda para poder dar los primeros pasos en el mundo literario?

A través de concursos puedes conseguir alguna ayuda económica o técnica para publicar, pero no es tan fácil acceder a ellas...

En el mundo de lo visual, ¿Crees que la gente se para a leer lo suficiente?

Sin duda, no. Creo que la gente es bastante perezosa en ese aspecto.

¿Qué libro nos recomendarías y porque?

Las Olas de Virginia Woolf. Por la introspección, la profundidad de esta autora que me fascina, la calidad y delicadeza con la que traza cada párrafo.

Has posado desnuda ¿Qué significa para ti el arte del desnudo?

El desnudo artístico para mí es la materialización de la belleza natural del cuerpo. Mostrarse tal y como uno es, sin los tabúes impuestos, sin el pudor social, es la manera de ser uno mismo.

¿Cuál es tu definición de belleza?

La belleza no se puede definir con palabras, es algo que se siente, que se percibe. Belleza es belleza.

¿Te gusta sentirte observada?

Sí.

¿Has probado algo de BDSM te sientes a gusto en algún rol?

Sí, he probado alguna práctica básica. Soy sumisa.

¿Qué tal es trabajar con Javier Carrera?

Para mí, en especial, es algo trascendental. Cuando me fotografía, siento que me hace el amor con la cámara.

¿Cómo vives la crisis?

Como la vivimos la mayoría, con el cinturón apretado, a dieta y haciendo magia para sobrevivir. He descubierto que soy una gran maga.

¿Si pudieras elegir qué época histórica cuál elegirías?

Finales del siglo XIX, principios del XX, sobre todo inglés, por la elegancia, sobriedad y profundidad de la literatura y la pintura.

¿Qué es lo primero que harías si te tocara mañana la lotería?

Follar para celebrarlo.

¿Con que súper-habilidad te gustaría levantarte y qué harías con ella?

Me gustaría ser como Jean Grey, telepata y telequinésica. Crearía un grupo de súper-héroes para salvar al mundo de las invasiones extraterrestres... jajaja

¿Cuál es la última locura que has realizado?

Escaparme con un fotógrafo que no conocía de nada a hacer fotos a una pornstar.

¿Algo que no hayas hecho aún pero que te gustaría realizar algún día?

Pasear por los puentes de Praga.

¿Proyectos a medio plazo?

Publicar mi poemario "La Metamorfosis de la Libélula"

¿Algo que añadir?

Mi más sincero agradecimiento a la revista BeDe-SeMe por publicar mis fotos y mi poema y por mostrarnos en cada número tanta sensualidad. Aprovecho también para agradecer a Javier Carrera hacerme partícipe de su maravillosa obra.

Naiara Borgalai

Bedeseme Staff

"LIBÉLULA"

Alas de cristal, vidriera de mil matices
Su sangre verde me recorre las venas.
La siento en mis sueños y en mis alientos.
Soy un corazón que ya vuela libre.
Metamorfosis de introspecciones,
De besos, sonrisas, mañanas.
Libélula turquesa de día, azul ultramarino
de noche...

Naiara Borgalai







BEDESEME TEST V.O.

Un color: Verde

Una comida: Sushi

Un lugar: Aguilar de Campoo, Palencia

Un libro: Las Olas de Virginia Woolf

Una canción: "Hope There's Someone" de Antony and The Johnsons

Una película: "Natural Born Killers" de Oliver Stone

Un sueño: Vivir de la literatura

Un fetiche: Las libélulas

Una manía: Ver cine en versión original

Tu cita favorita: "No quiero hacer dinero, yo solo quiero ser maravillosa." de Marilyn Monroe

BEDESEME TEST

A color: Green

A food: Sushi

A place: Aguilar de Campo, Palencia

A book: The Waves, Virginia Woolf

A song: Hope There's Someone, Antony and The Johnsons

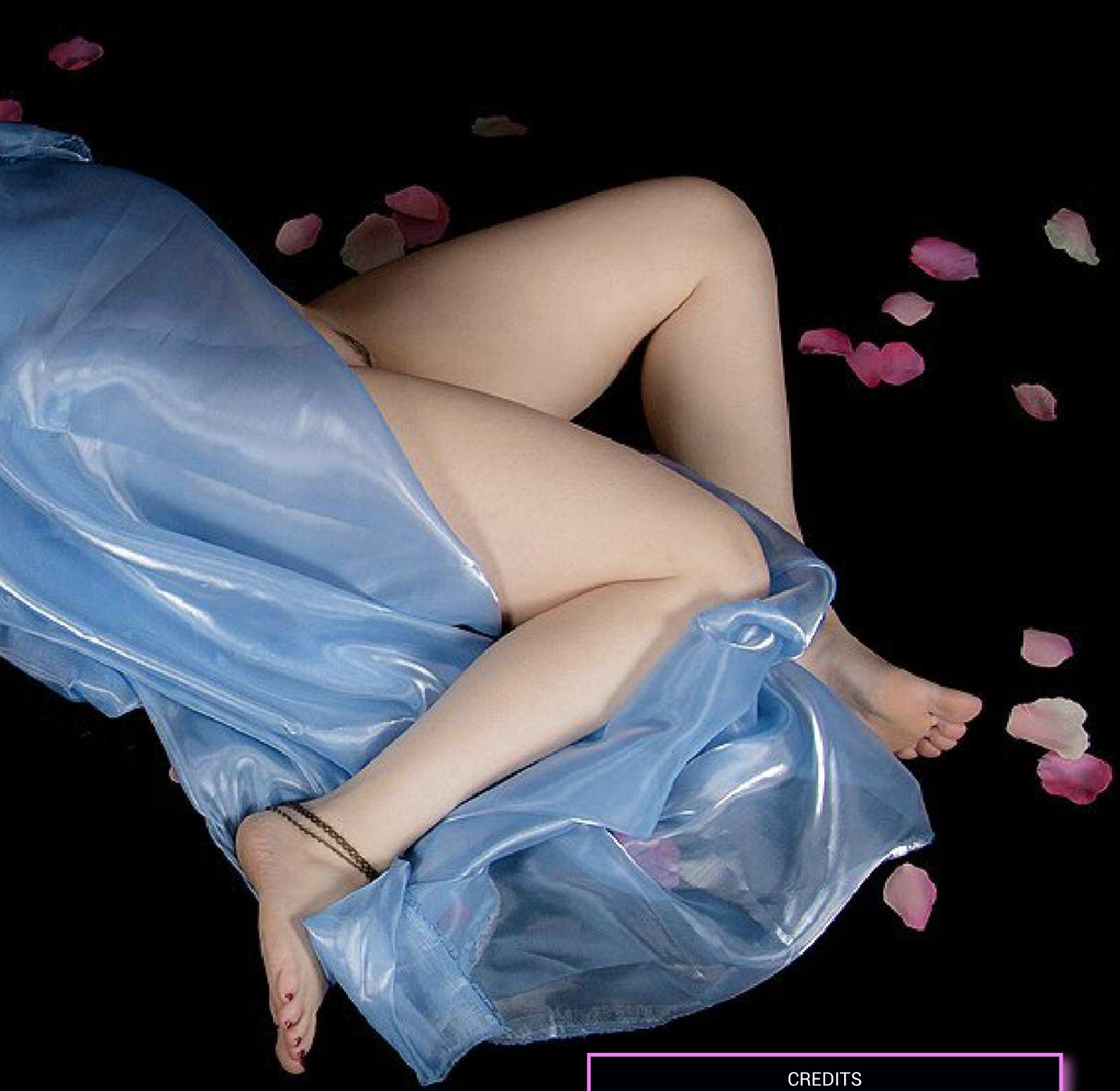
A movie: Natural Born Killers, Oliver Stone

A Dream: Live from the literature

A fetish: Dragonflies

A hobby: View original theater

Your favorite quote: "I do not want money, I just want to be wonderful." Marilyn Monroe.



CREDITS

Model/MUAH: Naiara Borgalai

You can see my video art on YouTube, "The Metamorphosis of the Dragonfly", inspired by my namesake poems will be published soon. I leave the link <http://youtu.be/zeDgy761Ev4>

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Javier Carrera
Fotógrafo

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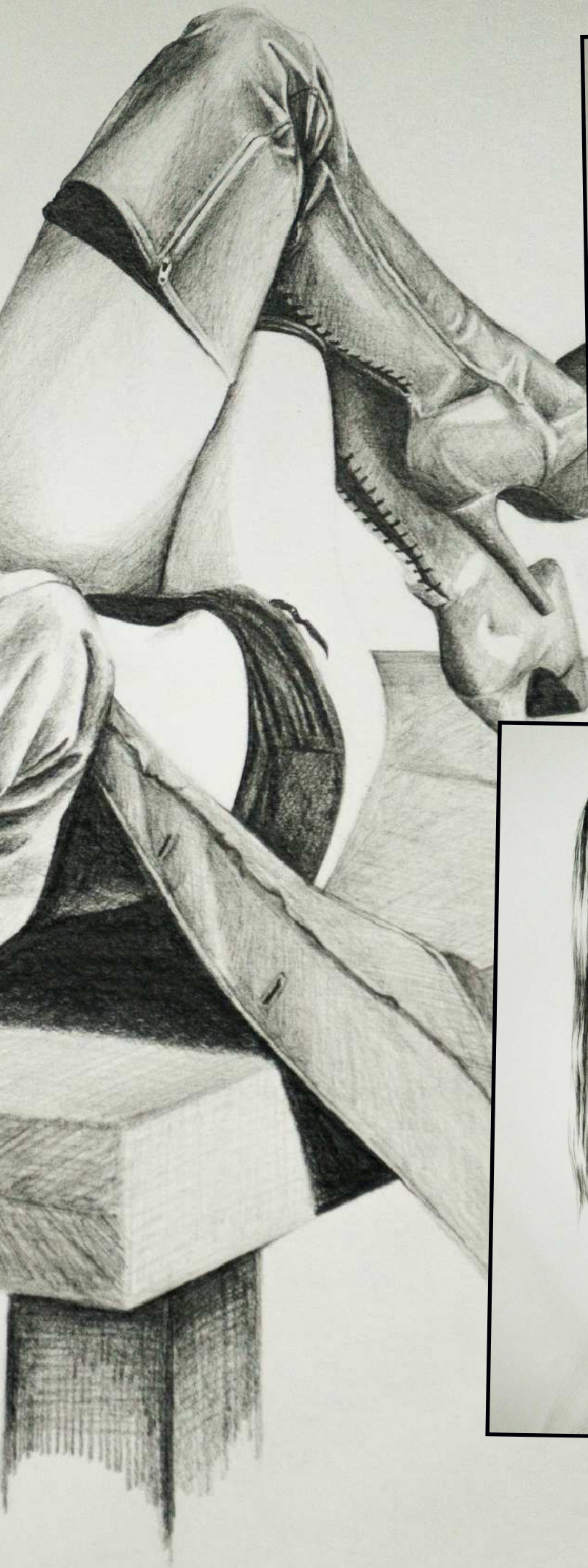
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Madrid

Stéphanie Fontaine

Eroticism in some of its forms





S. Fontaine
01/12



S Fontain

Can you describe Stéphanie Fontaine in just over a tweet?

#rocknroll #passionate #combative #stubborn #perfectionist #sexy #sportswoman

Is it expensive to become an artist?

Basically, becoming an artist is not expensive, a pencil and a sheet of paper to create something are enough. On the other hand, paints, canvases, brushes can quickly represent a serious budget.

What have you had to sacrifice to achieve your dream?

Yes, I had to sacrifice time with my family & friends, but which job does not request this? My husband is very enthusiastic on this project.



What inspires you when creating?

I need music while I'm creating.

She often represents my mood, and adapts to the part of the picture that I need work on: more rhythm for "big work", quieter & slower for little details.

How would you define your creations?

I try to approach eroticism in some of its forms (all of these would be impossible because the subject is so vast) and I always try to keep a rule in mind: always staying still "chic"!

Do you like to hang your works on the walls of the house?

For the moment, yes, absolutely! As I prepare my first exhibition, my works are hanging in any free wall of my house and it even gives an atmosphere of museum!

Do you think the environment in which one moves mark the artist's perception?

Yes, I'm convinced that the human baggage, personal history, passions, our history makes us what we are and yes, probably all this also influences, consciously or unconsciously the personality of an artist

Do you sit down to draw something or forcing you to make you wait for the muse call at your door?

I am constantly looking for inspiration, models and ideas.

Do you get to live your art or is it a utopia?

Not yet! I do not live yet thanks to my painting, but I hope one day it's gonna be the case.

Who are your favorite artists?

Not in the right order: Marc Lagrange/ Egon Schiele/ Salvador Dali/ Brian M. Viveros/ Gustave Klimt, ...

What techniques do you use to create your work?

Acrylic.

What is for you a core team/essential things to work?

My plexiglass palette.

What body part is the hardest to get in a picture?

Feet & hands, obviously.

The new technologies make the job more easy or remaining true creativity?

Yes, with the new techniques you can work faster and with more fineness...

What is your definition of beauty?

Beauty is a multitude of things. For my part, I find someone or something beautiful when I feel an emotion while seeing it. These are no criteria imposed systematically talking to me, I can find beauty everywhere.

Would you like to draw comics?

It is not in my current projects but if a collaboration proposal pleases me... So yes, why not!

What do you think about the current state of art in your country?

I think that in Belgium a lot of competitions and exhibitions take place. Many galleries also welcome young talents. Although the financial crisis is affecting much this field, it is still possible to create in Belgium, or at least we try to provide & promote it!

What is the picture / work that you like and why?

I do not really have favorite paintings or drawings.

They are perhaps those that were created in periods of my life that made them significant, more sentimental works.

What do you think the social networking boom almost for everything?

Facebook has been a revelation. It gave me the chance to meet a lot of interesting people. This is also my little "coffee machine" that replaces work because I work alone at home. Any message of encouragement, any "like" is a real motivation for me!

Any projects?

A sensational exhibition.

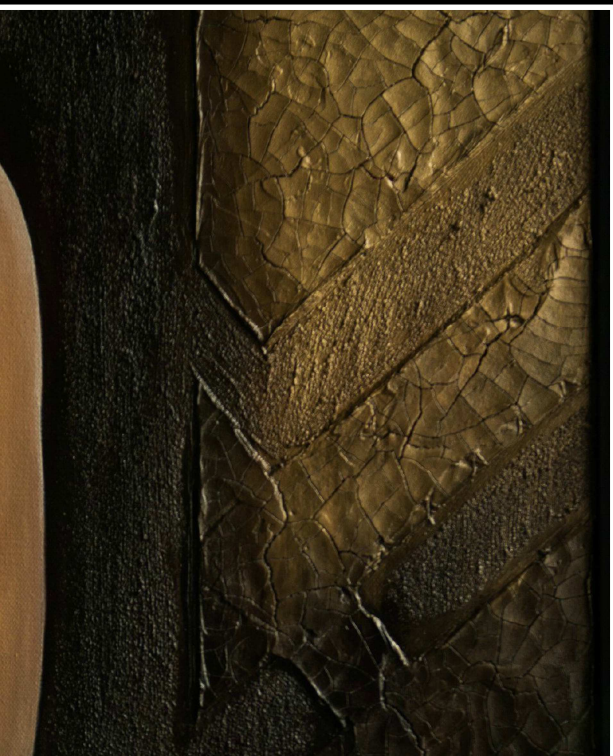
Is there anything you would like to add?

Yes, a big thanks to BEDESEME (Diego) offering me this wonderful opportunity to show my work in your beautiful country!

Stéphanie Fontaine

Bedeseme Staff



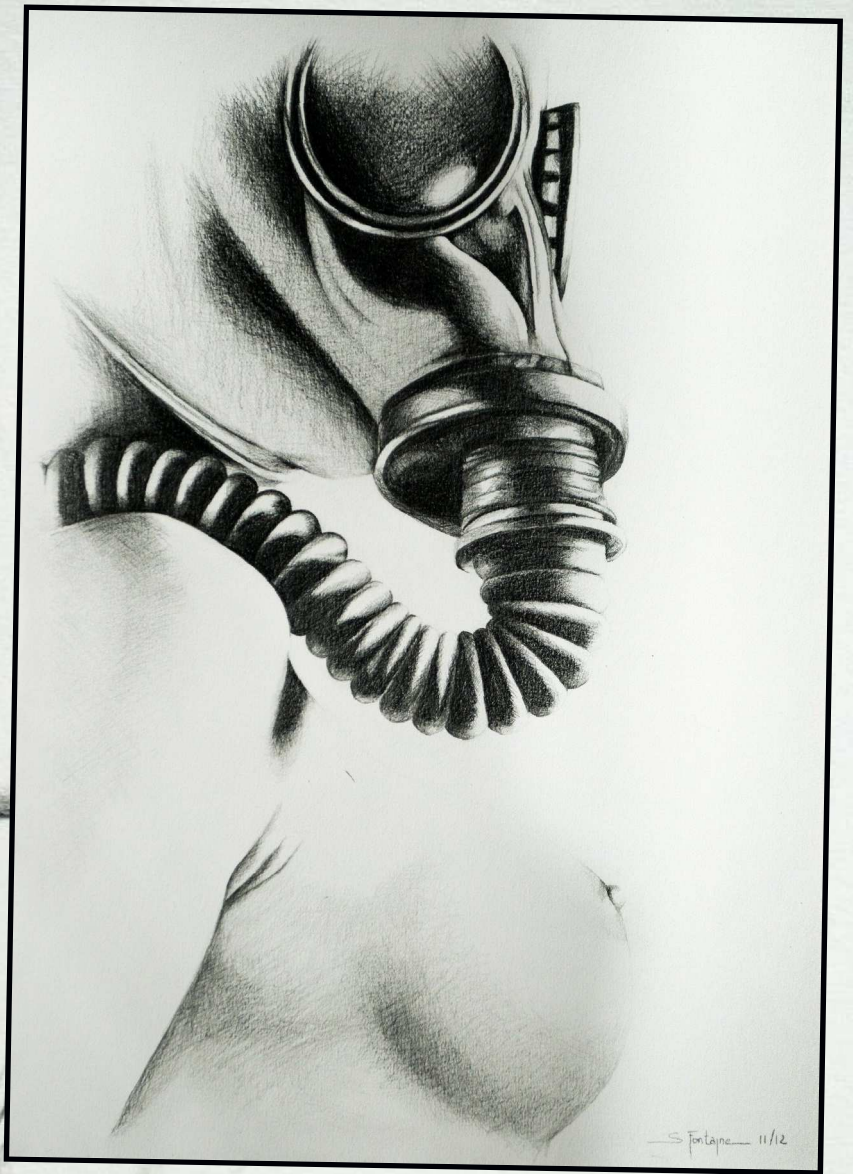




Stéphanie Fontaine

www.facebook.com/#!/Fontaine.Stf

"L'art n'a pas de limite et aucun artiste ne possède
la perfection" Ptahhotep.



BEDESEME TEST

A color: Black

A meal: Devil Shrimp

A place: Brussels

A book: "The Unbearable Lightness of Being" by Milan Kundera, 1984.

A song: EZ3KIEL (sûrement)

A movie: "Great Expectations" by Alfonso Cuarón,

A dream: Diving with white sharks in South Africa

A fetish: My pair of high heels, some Louboutin.

A hobby: Modeling for fetish shootings

Favorite Quote: "The things one never regrets are one's mistakes" by Oscar Wilde

Frank ElPosito

International Art







Can you describe in a tweet size yourself?

I am born in Paris and start photography when I was 18 years old as assistant of the official photographer of the princess Stephanie of Monaco and some others stars. We was traveling around the world for her and meet nice others start like naomie Campbell, Uma Thurman, Isabella Rossellini and a lot of others. After that I start working for big press agency in Paris as Gamma agency or Sigma.

I was shooting people and some reportages. After that for personal reason I move to brussel and change my work and start to shoot for fashion and advertising. Now I am working for new project for editing a book of Fetish Manipulation pictures.

Is there art and culture in Brussels?

Yes Brussels as capital of Europe is also a nice place the art world.

Of course it will be easier to be in Paris, London, or New York but my Kids are in Belgium and I want to stay close of them.

Describe your art....

I love woman and like to play with light on their body to magnify the photos.

Now I move my art to manipulation the models with background.

For me it is a new way to make new aspiration with the tools we have today.

Photoshop is became 50 % of my work. We make a team with my wife Arielle She make some of my retouching and help me for my production.

How and when did you enter the world of glamour photography?

One day I got a phone call for 1 girl asking for a glamour shoot . I made it and after that I got a lot of request of others girls. Now I have a new vision of my fetish project I get more and more request...

Was it difficult at first gaining the prospective models' trust?

For me it is not a problem because it s one of my success because I make models relax and in trust . It is very important for nudity that in the few first minutes that the model as to fill in trust and confidante with the photographer .

You get popular not only by your work but by your team work also.

What is the key of your success?

I know using a lot of light technics depending of my needs. I Know working with HMI Tungstene Flash or daylight.

This very helpful for the final result.

I am also a very easy contact person that's help to take the best of the models

What is your definition of beauty?

The beauty is something very varies from one person to another according to the tastes of each . For my part I like tall girls to get nice silhouette but not too thin I love women with a few forms and a generous bust

How to get to win the confidence of the models?

Be yourself and have some humor. During the first pictures i always show the result of the girl to gain confidence in relation to work

If the model like she will give you the best she can.

Do you believe everyone can be a glamour photographer?

No I d ont think so , I have a lot of friends try to do it but do not feel comfortable with it

What is more important nowadays: the domain of your camera or of Photoshop?

I will say 50 – 50 but i use photoshop to offer me new opportunity in terms of creation and not only on retouching. Photoshop offer me to place my model in very nice background that will be impossible in term of budget to make the real shoot in location. Belgium is not the best place to get nice background form my use.

Is there any person you would like to have in front of your camera?

Any beauty girls would love to shoot with me and will be open for new idea.

I love to meet new people and share artistic idea.

And anyone you would not photograph for anything in the world?

Myself, lol

When photoshooting, are you meticulous or do you just let it flow?

Il am fast when I shoot. I know before what light I want to do and I know well lighting so I d ont loose time looking for the good light. I am not looking to my histogram all the time for me what I see is what I like I don't read a curves... A beautifull picture can be over exposed and very nice and could be very unexposed and very nice too . What I mean for me I just like my final result I see even if my pictures is over light or out of focus. evry kind of technical defaults could become as a part of the photo there is no rules.







Have you ever run out of inspiration?

No because I surf a lot on the web and that give you a lot of inspiration.

There is a lot of very good photographer or photo-sop artist or you can get inspiration.

I like to get some inspiration from others but I don't like copy .

What is the best moment in your professional career?

I love traveling and get new location and new type of persons.

Also when my models or costumer's are happy of the work I did.



Ted Grant said: "When you photograph people in colour you photograph their clothes. But when you photograph people in B&W, you photograph their souls!" Do you agree with him?

Yes

What differences a common picture from a work of art?

For me I think a work art picture of models is a result of a good staff.

You need to have the good styling, the good make up, the good hair, the good light , and good model then you get the differences with a common picture.

Do you like sharing all your pictures or do you keep some only for you?

I like to share

Can all feelings be portrayed?

I think so

Have you done any shooting outside of the fetish realm?

Yes as photographer i like to shoot for anything i think i could magnify.

If also made a book for a famous hôtel that is completely different.

Any project in the future?

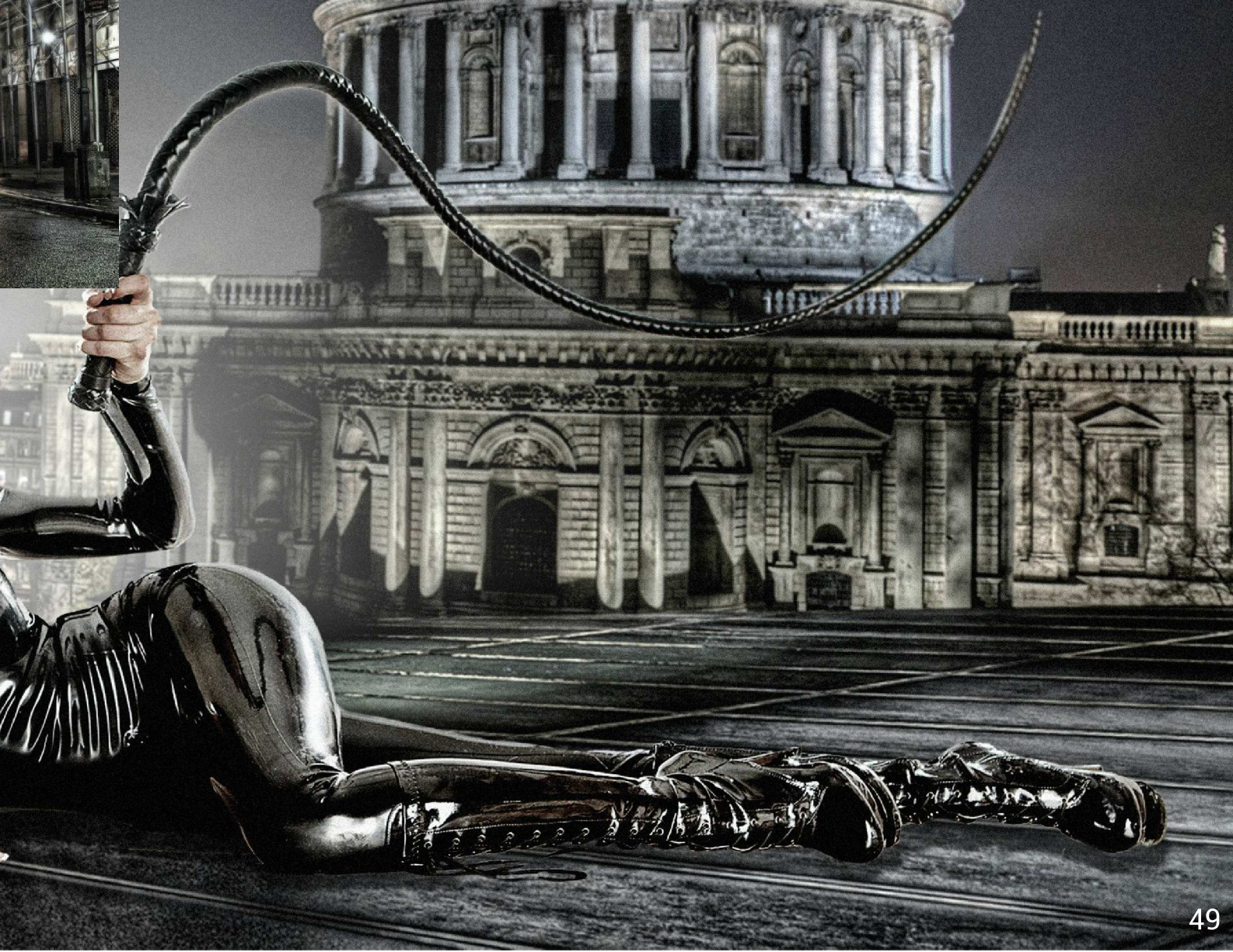
Yes I am prepared a fetish book with my manipulation.

Is there anything you would like to add?

Yes today Facebook is a big part of your marketing so I will say come to join my facebook page and if you are model and would like to work with me please contact me and add me.

Frank ElPosito
Bedeseme Staff







BEDESEME TEST

A colour: Orange

A meal: Thai food

A place: New York

A book: Herb Ritts

A song: Just a woman for me

A film: Many films

A dream: Leave to a sunny place

A fetish: Leash

A peculiar habit: Honesty

Favourite quotation: You d'ont take a photograph, you make it

Copyright Frank Elposito

www.frankelposito.com
www.facebook.com/frank.elposito



Nath Sakura

Fine Art







How would you describe yourself?

I used to say that I am "a smuggled female and nowhere girl". First, because I was born, really born, only three years ago. For the rest, I am an ordinary photo-journalist who travels the world for stories of war, and to discuss the beating heart of humanity. I am also an artist photographer who loves photographing the strange, and the unusual in lifestyles.

Why did you study philosophy?

I am first an intellectual. I am fascinated by ideas and concepts. Supported by a PhD in philosophy, I tried to become a university professor, but life decided otherwise. Yet, even though I am now a photographer, I constantly read and continue to think. Besides, if you look at my pictures with the eye of a philosopher, you will find many symbols and underlying ideas.

Do you believe photography is underestimated and considered a minor art?

Unfortunately yes. People are particularly dismissive of this art. Nobody would say "the brush used for the Sistine Chapel by Michelangelo was too big" or "frankly, putting a pizzicato in the second movement of his symphony, must mean he is a fool like Beethoven!"

Conversely, everyone believes themselves to be a master in photography, and therefore able to judge a work.

In addition, many believe that photography is a tool to reproduce the real (as in passport photos). In their eyes, photography is a technique such as photocopying, not an art. It takes a lot of explanation to show that photography is a complex art, which leads to a host of opportunities and a vast pictorial continent to explore ...

Was it difficult for you gaining the confidence of models?

I am a woman and I shoot almost exclusively women. So there are already bridges, communication facilities, complicity that makes dialogue quite easy. But generally trust is built upstream, through dialogue, by phone or mail. That is when I build the background of the photography that we will achieve. The photo shoot itself becomes a mere formality.

What do you prefer: taking many photographs or just a few during a session but spend more time on each one?

Before making a picture, I write the story I want to tell. I prepare in my mind how I want to light the scene. Everything is usually very clear from the outset. Also, I do not need to take lots of pictures: their number depends on just the energy that motivates the model. If the model is an excellent actress, two or three photos are enough. Moreover, as I made the choice never to edit my photos, I need a lot of preparation time beforehand to dispose properly my flashes, my accessories

and my density. But in any case, this process allows me to deliver the photos to my clients in the day of the shooting. A clear advantage over my rival colleagues...

What makes you different from other photographers?

Photographers are all different, and I confess that I do not really watch the work of others. I draw my own furrow, I tell my own story. This is perhaps what makes me different from them: I do not need to compare myself with others, or play the game of who can piss the furthest.

What is your definition of beauty?

True beauty is so special, so new; it does not instantly announce itself.

What is more important today: mastering the camera or Photoshop?

I never use Photoshop or any other software. And even the camera is quite secondary, finally. The only thing that matters is the light, illumination that creates the image and with which we struggle to say what we want it to say. After that, all you need to know is how to hold a camera to capture it.

What equipment do you use? Why?

Everything depends on the time of need, and place. In a tranquil studio, my preference is a medium format with a Mamiya. Outdoor sessions or more "sporty" occasions, I use a Canon digital camera 5D because it combines a good ratio quality / weight. But, as I said earlier, the picture housing is quite secondary. We can make great photos with Gap Box and ugly ones with a Hasselblad.

In the digital era, anyone can be a photographer?

Everyone can be a photographer, provided a lot of work is done to become one.

How important are wardrobe and make up in the final output?

It is as essential as the assistants, flashes, cameras. Clothing, makeup, hairdressing, is needed for a photo fetish. However, it is not because we brought together a team of professionals that the photo is a "good picture". If I knew how to take a good photo, I would do it every time. But it is rare enough that it gives me the energy and excitement of fighting to get one.

Is there any person you specially would love to have in front of your camera?

Yes. My daughter when she turns 18.

And anyone you would not like to portrait not for all the world?

No. The worst dictators, bloodthirsty criminals, all have faces with something to tell. Even it is a story that makes you cry. I am a photographer, not a judge. And I love challenges.





B/W or full color pictures?

I cannot live without colour. I chose to live in the south of France for its light, the blue of the sea, the incredible sun that makes all things beautiful. But sometimes I take pictures in B & W for a change. I love it when things change, and I have to fight to make any of my pictures as good as the previous one.

What are your favourite pics?

Curiously, it is a black and white photograph. There is a photo by Helmut Newton is of a woman in tight corset, in a building under construction, with a dead man in the background. This photo guided me for years, for its intensity and power of evocation.

Your Fetish photographer and Why?

Helmut Newton for this photo and all the others. We are all dwarves next to him.

How do you prepare your sessions?

Usually ideas come to me in my bath. This is the only time of the day when I can think without constraints, without a ringing telephone, without solicitations. A picture is needed, a desire, a funny thing like the picture of a woman in latex in front of a Cadillac, holding it at arm's length a dead pigeon, with a look of disgust on her mouth. I conceived of this the last week. Then I try to imagine how I will light the scene, what makeup hairstyle there should be and which model can play the role. Sometimes the image is in my mind for months before I realized it. And sometimes I do not realize it, and this lack spurs me on.

Have you ever run out of inspiration during a photoshoot?

Of course, yes. It's terrible, but it happens. And it's awful to be in this situation, especially when it happens after several hours of makeup and hair styling, and the stylist has prepared clothes, my assistants have installed lights and decor. So I act as if nothing is lacking and trying to force myself to have a "good idea." There are peak periods, especially in winter, where the lack of ideas, lack of motivation and energy make this a common situation. This is the advantage of working as a team, we help each other, and we get out of the rut.

Do you like sharing all pictures or do you keep some only for you?

I keep most of the photos for myself. To show a picture, it must please me and probably, like many artists, there are few pictures by me that I love.

The worst is when it is a commission, and all photos must be returned to the customer. Then it is not possible to say "I like this one least." It is regretful, but we must earn a living ...

Can feelings be portrayed?

I do not know. But that's what I try to do in all my photos. It is the motivational force of my work: to recount the human story and the feelings that arise. Later, I hope that the feelings I stage will prevail in the mind of the beholder ...

Can any person take a picture with success?

Yes. But that does not mean it will be easy.

What is the most tedious task in photography?

Transporting, storing, cleaning and preparing the equipment.

Have you ever dreamt something and when waking up thought: "I have to express it through a picture"?

This is how I do it. My photos come from my dreams, awake in my bed or in my bath. Sometimes I managed to make them exist on paper, but not so often, unfortunately.

And finally, would you like adding something for our readers?

I still feel hopeless when I see someone flipping through a photo collection, turning the pages one by one, as if looking in a phone book, not giving each image separate study and not judging each photo with regard to the beauty and sex appeal of the model. Also, there is infinitely more than that: a continent generally of sensations, conundrums and contradictions to overcome. A photo is like a girl. If she goes to bed on the first date, she will not leave much of an impression. My pictures do not reveal all on the first date, the observer must spend time contemplating them to understand what lies behind them, in their apparent simplicity.

Nath Sakura
Bedeseme Staff







BEDESEME TEST

A colour: Red, like the great flag of revolution.

A meal: "Fleur de sel" chocolate

A place: Barcelona

A book: "Belle du seigneur" by Albert Cohen

A song: L'estaca by Lluís Llach

A film: La terrazza by Ettore Scola

A dream: That each of us fights to eradicate in ourselves, everything considered bad or irritating in others

A fetish: Latex, leather and high heels

A peculiar habit: Make love with anyone I like

Favorite quotation: "Do I contradict myself? Very well then I contradict myself; (I am large, I contain multitudes.)" by Whitman



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Blog: www.nath-sakura.fr
Shop: shop.nath-sakura.fr
Facebook: www.facebook.com/nathsakuraofficial



Jason Wu

Fall 2013





Jason Wu debuted his first Ready-to-Wear Collection in 2006 with a unique and distinctive aesthetic.

Through merging American sportswear with old world sophistication he established a supremely feminine and modern sensibility.

"I have always found a woman's body to be especially beautiful ever since taking my first life drawing class as a teenager. I was drawn to fashion design as it is my passion to create garments that enhance and flatter the female form," explains Jason.

Since the first collection Jason has been dedicated to make clothes that were as beautifully crafted inside as out. With the focus on couture quality craftsmanship, over 85% of the Jason Wu Collection is manufactured in New York City's Garment District.

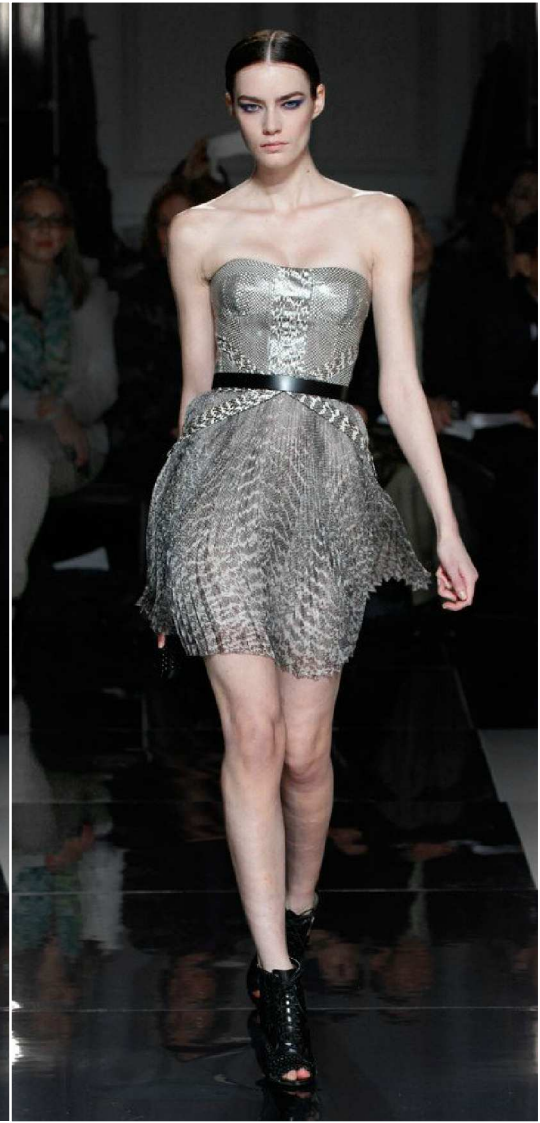
He is influenced by many sources including the classic photography of Richard Avedon, the works of Charles James and Jacques Fath. He also finds inspiration on his travels to Asia, Europe and Latin America as well as an eclectic array of artists including Beatriz Milhazes, Rene Gruau and Barnett Newman.

His family moved to Vancouver when Wu was 9 where he began learning how to sew, draft patterns, and sketch in fashion proportions by using dolls as mannequins. At the age of 14, he studied sculpture in Tokyo and then spent his senior year of high school in Paris, where he decided to become a fashion designer. Wu then moved to New York City and enrolled in the prestigious Parsons School of Design.

Although only 28, the precocious designer has already achieved many of his aspirations. He has emerged as one of the leading global talents based in NYC but continues to evolve and grow as a designer. Jason continues to receive accolades including being named one of the finalists in the CFDA/Vogue Fashion Fund in July 2008. In June 2010 he won the Swarovski Award for Womenswear at the CFDA Fashion Awards and in April 2011 he was nominated for the CFDA/Swarovski Award for Accessory Design.

www.jasonwustudio.com





Lesbian Bed Death

Music







56



LBD was founded by guitarist Mr Peach as a side project designed to pay tribute to all of the Gothic Punk, Glam, Sleaze bands he grew up with. He was soon joined by Johnny Hell (Vox/Guitar/Keys/Programming) and in 2004, the duo recorded their first sing 'Goth Girls Are Easy'. It was put on the internet for free download, and the band started to build a following.

The Duo soon became a trio with the addition of Magic Andy on Bass. A few demos were recorded and LBD performed a string of live shows, with the rest of the band being made up of various musician friends. The live band varied, depending on who was available to play at the time. Unfortunately things didn't work out with Johnny Hell, mainly due to other commitments and the distance between band members. LBD brought on board Luci4 as the new lead singer. The only recording from LBD with Johnny Hell on vocals that received an official release was 'Goth Girls Are Easy' which was featured on the compilation album 'Kill Your Management Volume 6'.

Lesbian Bed Death recorded its debut album 'I Use My Powers For Evil' at the Lizard Lounge Studios in Stoke-on-Trent. It was produced by Alex Jockel, and saw the LBD trio being joined by members of the 'then live band' including lead guitarist Chuckmaster C, and numerous musician friends from the local scene. It was released on Halloween 2006.

The debut album was followed by three music videos and gigs all over the UK, including some underground festivals. The band also played shows in The Netherlands. The band built up a cult following and have sold albums all over the world. People searching Youtube for 'Lesbian' and 'Goth Girls' certainly didn't hurt.

Lesbian Bed Death began working on a new album in the Summer of 2009. On the first day of recording, Magic Andy quit the band. The remaining members recorded almost the entire album over the next few months hoping that he would reconsider and rejoin the band. Eventually, Chuckmaster C had to record the bass parts. Unlike the debut, the second album was recorded by just four people: Luci4, Mr Peach, Chuckmaster C and long-standing drummer Danny Stigmata. Soon after the recording of the album, the band recruited bassist Will Power to complete the line-up. Lesbian Bed Death was now becoming a band as opposed to a 'project'.

In a long standing tradition of utter chaos, Lesbian Bed Death announced the departure of lead singer Luci4 only weeks before the Halloween 2010 release of the album.

The band announced Kittie Racchea as their new singer, and are currently touring the album 'Designed By The Devil, Powered By The Dead'. They re-recorded the title track and 'Moonlight' and released the songs as the 'Moonlight' single in April 2011.

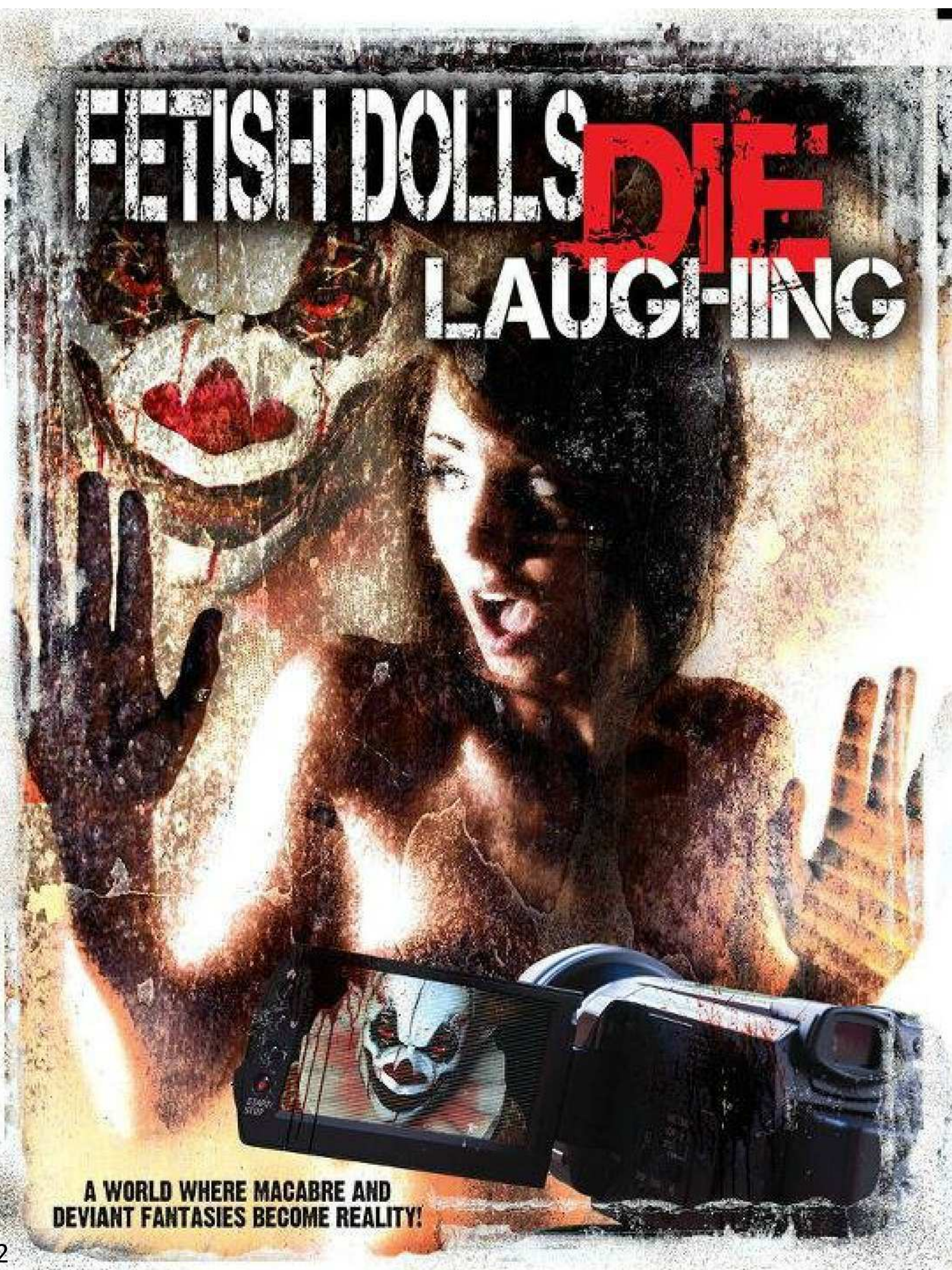
The band released a music video for 'Moonlight (Version 2)' in May 2011 and introduced the new line-up of Lesbian Bed Death to the world.

The band wrote and recorded five new songs at MCC Studios, Manchester, during the Summer of 2011, with the intention of recording more later in the year. The band worked with a company called 'PledgeMusic' to raise funds to do this. With the support of fans across the world, the target was smashed and the band recorded the remaining songs in January 2012, creating the album 'Riot Of The Living Dead'.

A video for the track Halloween (recorded Summer 2011) was filmed in time for a Halloween '11 release, as a taster for the new album, which was officially released on the 25th June 2012.

Fetish Dolls Die Laughing

Cinema



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When no-nonsense homicide detective Greer English (Laura Romeo) begins investigating a series of bizarre and grisly murders, she embarks on a slow descent down the rabbit hole of depravity – where humanity's darkest desires give rise to its most unspeakable horror. From bridesmaid-butcherings to perzerkers to beautiful bondage babes, the trail ultimately leads her to seedy British photographer Billy Tagg (Michael McGovern) who, unknown to anyone, has become the latest vessel for an ancient, malevolent spirit known as "The Tickle Monster." Now, the button-down detective must go undercover in a world where aberrant and macabre fantasies play out via the internet for the whole world to see. Can Greer stop the Tickle Monster's reign of terror or will she become the latest fetish doll to die laughing?

www.facebook.com/pages/Fetish-Dolls-Die-Laughing/222070547858047



Literature

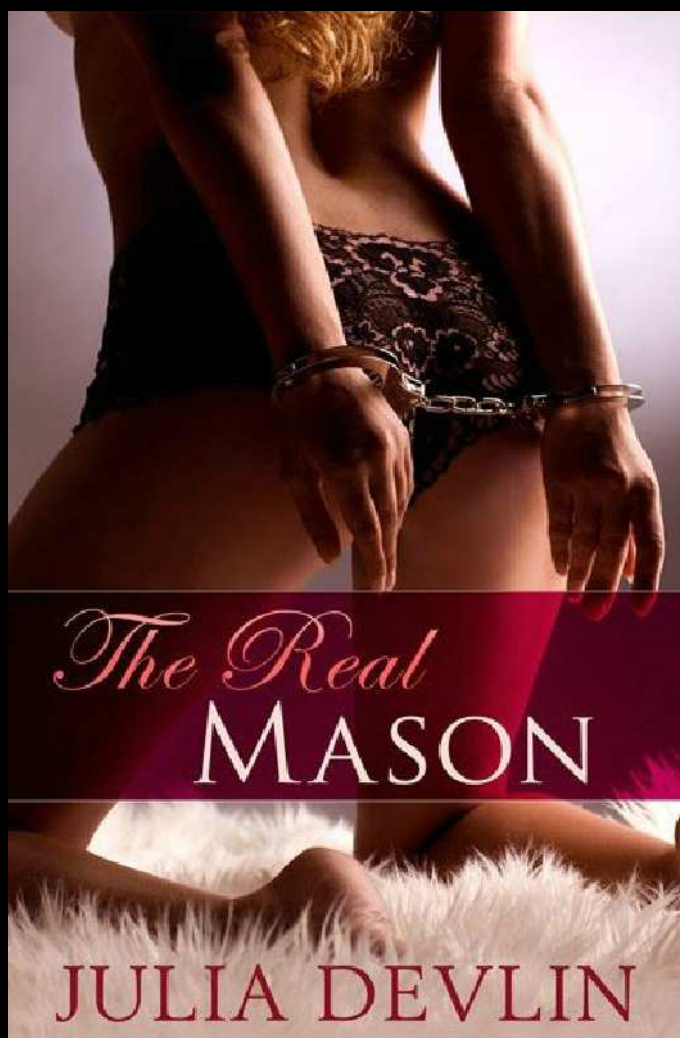
Ebooks



www.ellorascave.com

Ben is the last unattached member of the five-man executive team of K&A Associates. The other four, all Masters, have found the submissives of their dreams. That's fine. The sharp-edged lawyer knows he's the most hardcore of them all, with extreme tastes as a Master he satisfies physically through experienced club submissives. He doesn't really need anything more.

Marcie has loved Ben since she was sixteen. He's never behaved as anything more than a protective big brother, a family friend. But now she's twenty-three and starting her career as a corporate investigator. She may be a blood-and-bone-deep submissive, but she won't hesitate to use her aggressive talents to prove she's meant to be his. With a Master as tough as Ben, she'll have to take whatever measures are needed...



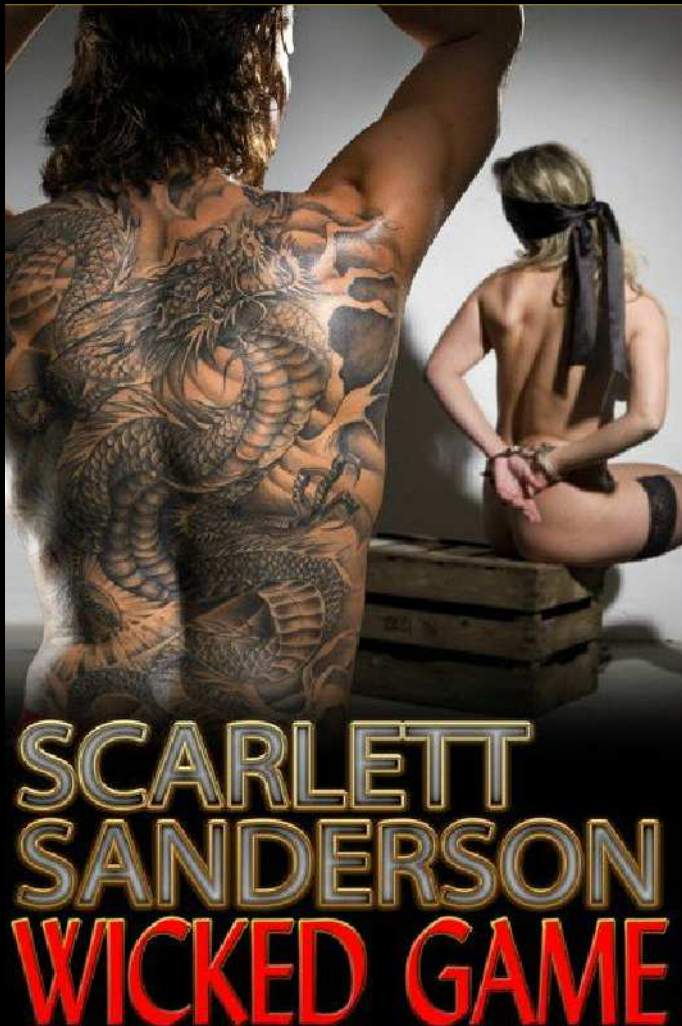
www.ellorascave.com

Anna is blindsided when her adoring boyfriend dumps her after six seemingly perfect months. Especially since they made sweet, tender love right before he dropped the breakup bombshell. It just doesn't make sense.

Mason doesn't want to make sweet, tender love to Anna. He wants to take her hard and fast, to push past her sexual boundaries until she's writhing with pleasure and screaming his name. The problem? He has no idea how to tell innocent and old-fashioned Anna that he likes to dominate women in the bedroom. What if she rejects him, unable or unwilling to be his submissive?

When Anna demands answers, Mason shows her with one intense, toe-curling kiss exactly how much of himself he's held back...

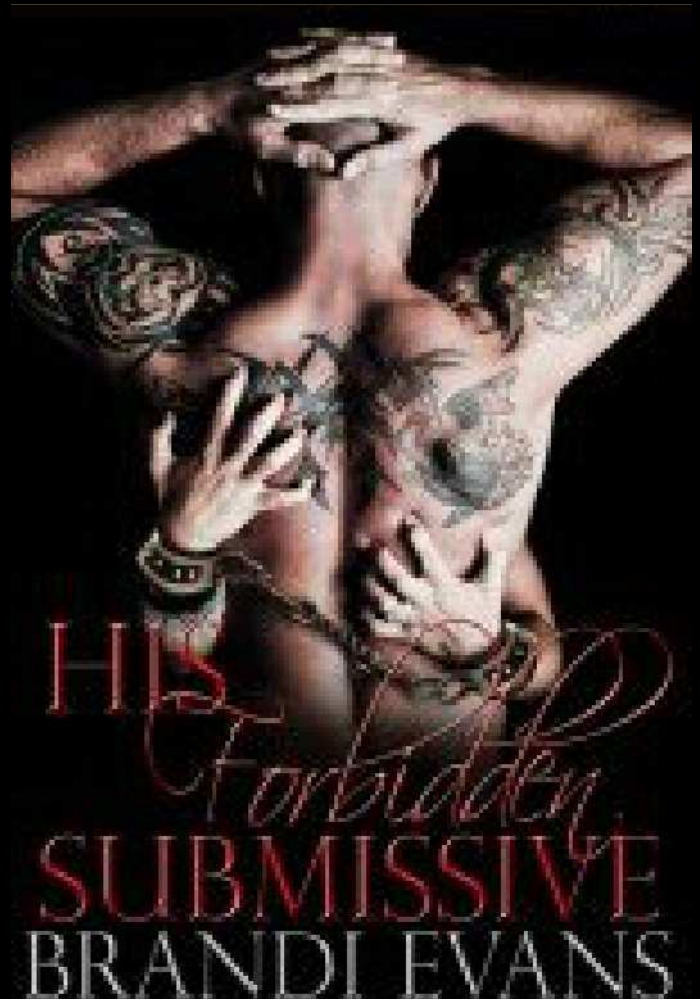
"An open book is a talking brain, closed, waiting for a friend; forgotten, a soul that forgives, destroyed, a heart that cries"



www.ellorascave.com

Ruth wants something wicked. Something a nice girl would never wish for—to be taken, tied up and forced into pleasure. Hands bound, mouth gagged, blindfolded—she wants, needs, to be utterly helpless as a man brings her to orgasm again and again. But not just any man. Ruth's darkest fantasies always star Dominic Sullivan.

Dominic knows it's wrong but he can't help himself. Whenever he's around Ruth, he longs to bend her over or force her to her knees, to give her pleasure and take his in return. After overhearing her confess that she wants someone to abduct her for raw, primal sex, he hatches a plan that will give them both what they most desire. It's a wicked game they're playing, a game Dominic plans to win. Especially since the ultimate prize isn't just Ruth's body—it's her heart.



www.ellorascave.com

After beating cancer, Vivian goes on a mission to cleanse her life. First on the list, kicking her cheating, controlling husband to the curb. Second, discovering the answer to a question that's been haunting her. Is the love she harbors for Brock, her bad-boy brother-in-law, genuine or a chemotherapy-induced illusion?

Brock loves a woman he can't have. His brother's wife. To claim her would be a betrayal. He knows loving her is wrong but he can't help it. So when circumstances bring them back together, he can no longer deny his forbidden attraction, and they unite in a fury of passion, lust—and bondage.

But Vivian isn't prepared for Brock's BDSM lifestyle, no matter how sexy he looks with his tats and leathers...

Club Decadence

World Fetish Places

Debauchery • Corruption • Depravity • Indulgence • Excess

DECADENCE IS : an amazing BDSM playing club that plays astounding brilliant music! Djs playing funky, electro and progressive house.

DECADENCE VENUES: we strive to only try to use up market/ private venues or clubs, which don't have the same amount of restrictions and rules as most fetish clubs have.

DECADENCE SHOWS: You have the following delights to look forward to . . .

Until the stroke of midnight guests will be welcomed to the club by Our stunning Head Dominatrix And her beautiful slaves. Erotic performances & extravaganzas...

Shows change every month

DECADENCE DUNGEON: with atmospheric sounds, Furnished by Playpenz & London Alternative Market with a range of equipment to accommodate all your desires. The Dungeon opens at midnight where upon you will see some amazing bondage or girls as living pieces of furniture and art to create a wow Indulge your darkest fantasies in safety and privacy under the trained eyes of our Dungeon Monitors factor.

DECADENT COUPLES: We always have a sumptuous couple's room!

DANCE ROOM: Our Main DJs are POPCOX, Bam Boo Tang, G Minor, Rosa, VJ Trotula.

DECADENCE DESIGN: we use unusual, imaginative, astounding backdrops -unusual club venues like no other.

DECADENCE RULES! We are not restricted like other clubs – we encourage respectful sexual indulgence – A place to explore yourself and others! Strict fetish dress code

A Decadent, uninhibited spirit of sheer indulgence

www.clubdecadence.co.uk
All Pics by Club Decadence





Sin Fin Indira

I loved it







Sometimes I like a little kid with a new toy, when it falls into my hands some contrivance to adults. It was a sight the first time I saw the mark Lelo, were so beautiful that they were mixed with the rest. This was different, the price justified the staging, promised quality and exclusivity, satisfying the most demanding needs. Preparing this space piqued my curiosity a vibrator especially was time to have the perfect excuse to buy a quality toy, one in particular that triggered my desire. He had seen many movies "sluts", and if you torture me seemed funny, was that of stimulating the most sensitive areas without mercy, making it run till you drop. It seemed a little desperate, there are times when I feel my heart get the carnal way, that specially designed for the work, it would be no challenge an extra petite mort. I wanted to try ... I always want more!

On February 14, my wish came true, knocked on my door the postman with my beloved copy. He looked forward and then I put a load. The glow of the box I mowed, his immaculate packaging that would let me provide a luxurious experience if I was patient and let him finish. It's wonderful, multifaceted, generous, clean and very elegant. It looks like a sex toy, is a work of art, makes you want to play. I wanted to give a lover available 24/7 as my body will adapt and massaging knew without question. How wonderful, my first Lelo is a Smart Wand! That apparatus legend in modern version, the technology made universally accessible welfare. I deserve it, I needed it, I ass hours sitting in front of my virtual

sanctuary. Sometimes I like to have someone to inspire me under the table, but in reality I have no beef with that slave functionality, because depriving if technology is to satisfy the most capricious necessity. I think we should all cherish such a microphone in the drawer of the desk, is the best anti stress there. Discreet and accomplice of your privacy, will speak anyway, who knows what they can imagine. Who cares!

Thanks to the hysteria of our ancestors, it developed an industry in search of the most effective method for providing relief to dissatisfied women, branded as sick. As sexuality has always been taboo and blaa blaaa blaaa. We had to find an ideal method for grandmothers and girls, had no prejudices to use an appliance, which served to ease tensions in the body. And so it was released in 1970 the first magic wand, put up for sale as body massager, quickly became popular their true value. Almost half a century later, it has evolved and increasingly better known as must touch.

I have a very hard job, explore stories in mind, also burns calories. I try to always speak the same but different, is a live training different facets that you take the customs of the people. I've always been a collector of sex toys and sexual paraphernalia. The truth is that I do not give a lot of use, I have covered the body satisfaction quota, but that is the question. I'ma indina and keep under control the situation, there are times when I struggle to get carried away,

die and experience, my restless nature takes strength so that it can dominate. This device with 8 modes silent and powerful vibration, all I saw is capable of giving up on the spot ... fuck if he did. An-siosidad called mine, fire uterine perverted mind that only thinks of him, and confesses hedonistic life dedicated to pleasure. That piece of rubber was loaded and ready to prove their ability ... oh shit ... pull the power and the thing starts to vibrate, gradually increase the power, stealing a smile of mischievous intent. I keep trying different modes of vibration and the feeling that I experience with my first massage cervical uffff that was hit. Lustfully still further, back, buttocks, hips, legs all, was afraid to come to the place, it was like the first time with a new lover and do not know what will happen. But hey if you have ideal ergonomics, many hours of loading and even in the shower so I can enjoy my love go slowly. I like that you get to pray, get to my crotch just like that, would that Curran a little more, perhaps deserved that first encounter an ideal opportunity. But I say, they put me with this romantic android alaaa to work. Once slipped into my panties, was very fast, these oppressed him against the question and I dedicate my hands to keep typing, while my legs kept him in excellent position oppressed. That thing was moving in different directions, come to life, knows how to move without rival, ayyyy coñooo!!!, how good is this ... Crying my eyes, everything fell in less than a minute the heart almost

stopped, I felt an ejaculatory early buaaaaa that intensity, that conflict with my ideal. Now a strong contractions originated as strangling my vagina without mercy, delicious, intense, long lasting, who says a few seconds, you pussy is throbbing several minutes after that, nothing to do with a regular vibrator. Provides necessary to massage the uterus remains in its center. If a cock comes with these spasms will suck everything in a flash plasma, and there will be time to prove. Now I'm fried, trying not to ramble. This device is bisexual, she likes to give pleasure to everyone equally, machine several formulas to try with my partner and I got jealous of their effectiveness, quickly did his job, caused a cream bath was used to on my body begin to slide ... and do not tell them anything more, better try!

Right now the myth has been put in place, if there is a home appliance that can not miss, is a smart wand massager. Believe me, everyone in the family will appreciate it. You have to be self-sufficient and less whiners. This unit has earned the top spot in my top ten particular, is all in one in regards to welfare, the only thing missing is cleaning and cooking. My ideal lover.

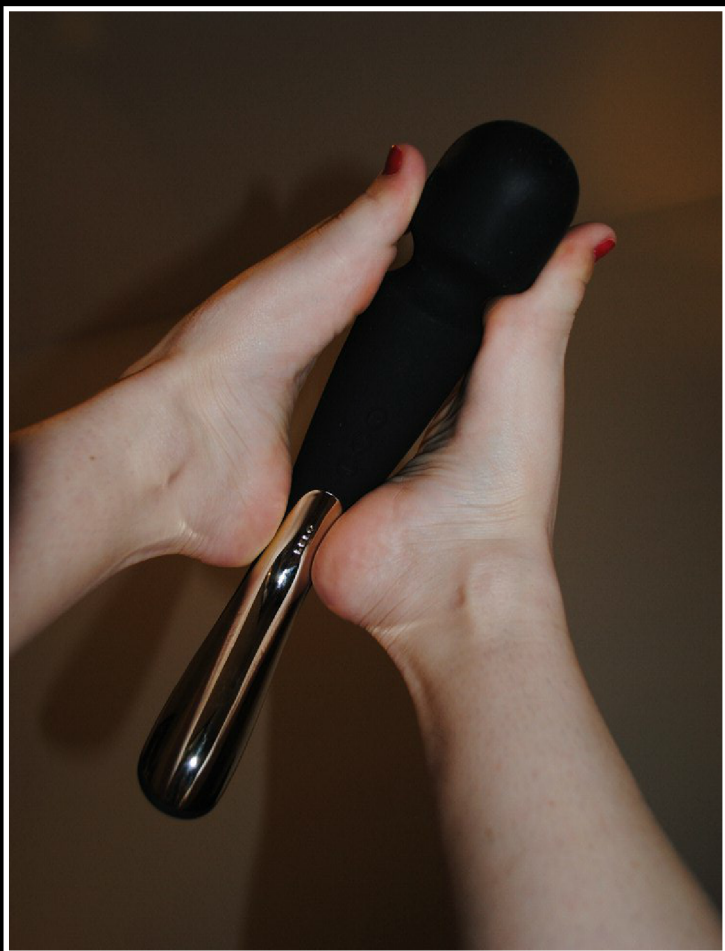
By Sin Fin Indira

Photos by SIn Fin Indira



A veces me pongo como una niña pequeña con juguete nuevo, cuando cae en mis manos algún artilugio para mayores de edad. Fue un flechazo la primera vez que vi la marca Lelo, eran tan bonitos que no estaban mezclados con el resto. Esto era diferente, el precio justificaba la puesta en escena, prometía calidad y exclusividad, satisfaciendo la más exigente necesidad. Preparando este espacio despertó mi curiosidad un vibrador en especial, había llegado el momento de tener la excusa perfecta para adquirir un juguete de calidad, uno en concreto que desencadenara mi deseo. Había visto muchas pelis "guarras", y si alguna tortura me parecía divertida, era aquella de estimular las zonas más sensibles sin piedad, haciéndote correr hasta no poder más. Me pareció un poco desesperante, hay momentos en que siento que se me sale el corazón en modo carnal, aquello especialmente diseñado para la labor, no sería ningún reto un extra de petite mort. Yo quería probar... siempre quiero más!

El 14 de febrero mi deseo se hizo realidad, toco a mi puerta el cartero con mi amado ejemplar. Le esperaba con ansias y enseguida le puse a cargar. El resplandor de su caja me segaba, su immaculado embalaje me dejaba prever que tendría una experiencia de lujo si era paciente y le dejaba terminar. Es maravillosos, multifacético, generoso, limpio y muy elegante. No parece un juguete sexual, es una obra de arte, te dan ganas de jugar. Me quise regalar un amante disponible 24/7 que a mi cuerpo se adaptara y supiera masajear sin chistar. Qué maravilla, mi primer Lelo, es un Smart Wand! Ese aparato leyenda en versión moderna, la tecnología puesta al alcance del bienestar. Lo merezco, lo necesi-

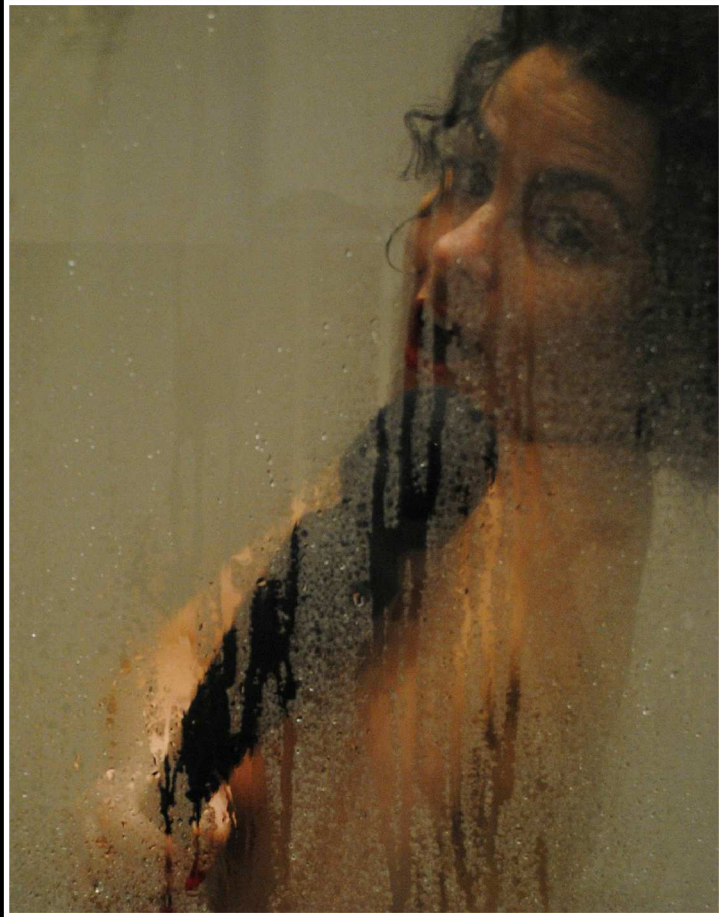


taba, hago horas culo sentada delante de mi santuario virtual. A veces me gusta tener a alguien bajo la mesa inspirándome, pero en la realidad no tengo un esclavo de carne con esa funcionalidad, porque privarnos si la tecnología está para satisfacer la más caprichosa necesidad. Yo creo que todos deberíamos atesorar un micrófono de estos en la cajonera del despacho, es el mejor anti estrés que hay. Discreto y cómplice de tu intimidad de todas formas van hablar, quien sabe lo que puedan imaginar. ¡Qué más da!

Gracias a la histeria de nuestras ancestras, se fue desarrollando una industria en busca del método más eficaz, para proporcionar alivio a mujeres insatisfechas, tachadas de enfermas. Como sobre la sexualidad siempre ha habido tabús y blaa blaaa blaaa. Había que encontrar un método ideal para que abuelas y niñas, no tuvieran prejuicios al usar un aparato domestico, que servía para aliviar las tensiones del cuerpo. Y así fue como salió al mercado en 1970 el primer magic wand, puesto a la venta como masajeador corporal, enseguida se popularizó su verdadera utilidad. Casi medio siglo después, ha evolucionado y cada vez sabe mejor como debe tocar.

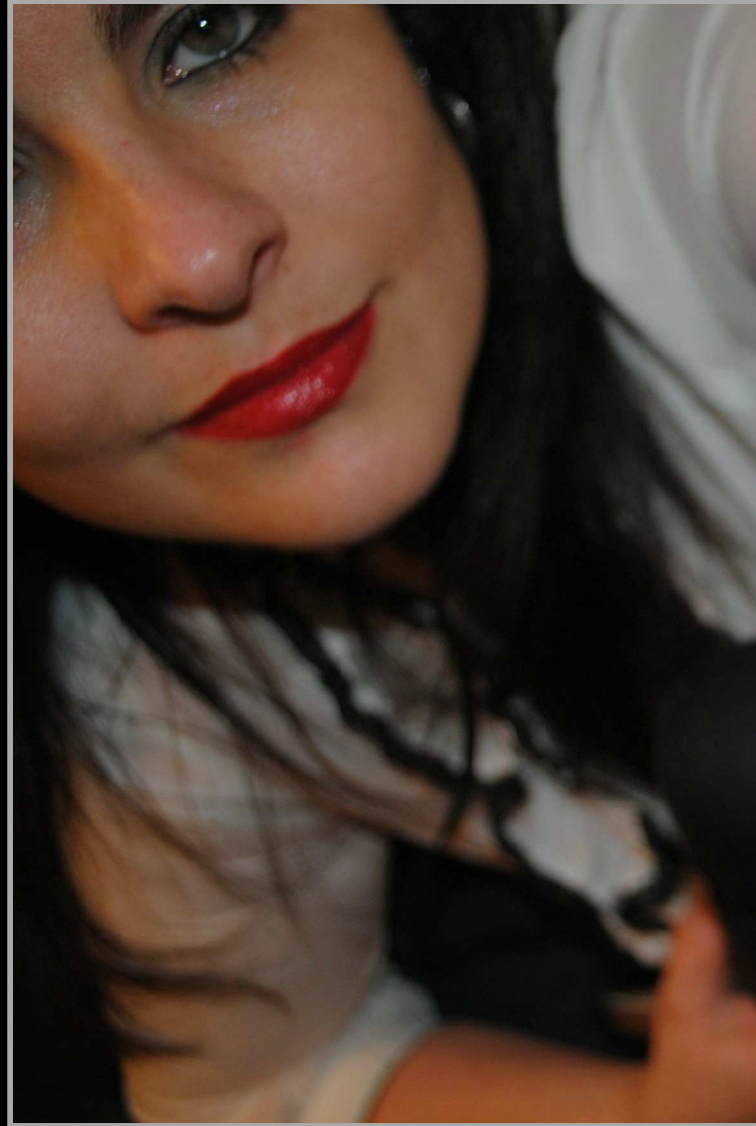
Tengo un trabajo muy duro, explorar historias en la mente, consume calorías igualmente. Intento hablarles siempre de lo mismo pero diferente, es un entrenamiento vivir las distintas facetas por las que te llevan las costumbres de la gente. Siempre he sido una coleccionista de juguetes eróticos y parafernalia sexual. La verdad es que no les doy mucho uso, tengo cubierto el cupo de satisfacción corporal, pero ahí la cuestión. Soy una indina y la situación la mantengo bajo control, hay momentos en que lucho para dejarme llevar, morirme y experimentar, mi naturaleza intranquila necesita fuerza para poderla dominar. Este aparato con 8 modos de silenciosa y potente vibración, es lo único que veía capaz de rendirme en el acto... joder si lo hizo. Ansiosidad se llama lo mío, fuego uterino, mente pervertida que solo piensa en él, hedonista confiesa y dedicada a vivir el placer. Aquel pedazo de goma estaba cargado y dispuesto para demostrarme su capacidad... ay carajo... aprieto e power y aquella cosa se pone a vibrar, poco a poco aumento la potencia, robándome una sonrisa de picaresca intención. Sigo probando los distintos modos de vibración y la sensación que experimento con mi primer masaje cervical, fue de ufffff que acierto. Lujuriosamente sigo más allá, la espalda, las nalgas, caderas, todas las piernas, estaba temerosa de llegar al lugar, era como la primera vez con un nuevo amante y no sabes que va a pasar. Pero bueno si tiene una ergonomía ideal, muchas horas de carga y hasta en la ducha lo puedo disfrutar, vamos despacio amor mío. Me gusta que te hagas de rogar, llegar a mi entrepierna así sin más, habría que currar un poco más, tal vez se merecía ese primer encuentro una ocasión ideal. Pero que digo, que romántica me puesto con este androide, alaaa a trabajar. Una vez se coló en mis bragas, fue muy rápido, estas le oprimían contra la cuestión y mis manos las pude dedicar a seguir

tecleando, mientras mis piernas le mantenían oprimido en excelente posición. Aquella cosa se movía en diferentes direcciones, cobraba vida, sabe moverse sin rival, ayyyy coño, que bueno es esto... lagrimaron mis ojos, todo se contrajo y en menos de un minuto casi se para el corazón, me sentí una eyaculadora precoz, buaaaaa que intensidad, que conflicto con mi ideal. Ahora unas fuertes contracciones se originaban como estrangulando mi vagina sin piedad, delicioso, intenso, duradero en el tiempo, quien dice unos segundos, el coño se te queda palpitando varios minutos después de esto, nada que ver con un vibrador habitual. Aporta los masajes necesarios para que el útero se mantenga en su centro. Si una polla entra con esos espasmos le succiona todo en un plis plas, ya habrá momento de probar. Ahora me quedo frita, intentando no divagar. Este aparato es bisexual, le gusta dar placer a todos por igual, maquine varias formulas para con mi pareja probar y me puse celosa de su efectividad, enseguida hizo su trabajo, provoco un baño de crema que sirvió para sobre mi cuerpo empezar a resbalar... y ya no les cuento más nada, mejor probar!



Ahora mismo el mito ha sido puesto en su lugar, si hay un electrodoméstico que en tu casa no puede faltar, es un masajeador smart wand. Créeme todos en la familia lo agradecerán. Hay que ser autosuficiente y menos quejicas. Este aparato se ha ganado el primer puesto en mi top ten particular, es todo en uno en lo que se refiere a bienestar, lo único que le falta es limpiar y cocinar. Mi amante ideal.

By. Sin Fin Indira



She was born on August 4, 1981 in Havana and came to Spain for years to stay with us.

She likes everything differently, making it vibrate, and can feel with all her heart in the world, the interest that puts everything that surrounds it.

She is one of the best things we've imported from Havana. She is incorrect, a free spirit, curious, a person who tries everything he writes, it is implied, that dream, and then transforms it into pure amazing and magic texts.

Writer in many print media sites, she is now one of the best writers of the time, because everything feels she writes with passion.

Her lyrics are pure art that draws from within, from the bottom, from the purest sense, she is art.

Be sure to follow this hurricane of letters in:
www.sinfinindira.blogspot.com.es
www.facebook.com/sinfin.indira

All pics by SinFin Indira

RubbioGraphies

RUBBIOGRAPHIES BY IGNASI PUIG RODAS
PSYCHOLOGIST AND SEXOLOGIST

John Sutcliffe

As it uses to happen with the Middle Age' celebrities, enveloped in an aura and fog of doubt, we don't know exactly when this intrepid couture revolutionary was born. Surely it was about the twenties, because on the contrary, we wouldn't have had the necessary age to enlist as a pilot in the Royal Air Force during the Second World War.

Germany being defeated and Europe destroyed, thousands of volunteers and demobilized soldiers found themselves in front of "and what's now?". Young, without occupation or responsibilities, after having a psychological and marital crisis for being unable to leave his passion for leather clothing, we spent his time with a hobby according to his role in the army, motorcycling. He made the most of the wretched profits he obtained doing wedding photos (a cruel job for a just divorced, but he had a great stile and ability on it) to buy a motorcycle and, wearing his old pilot suit, take his affairs to the races. If someone still don't knows, in England rains constantly and it's reeeeeeeally cold. His pillion passengers were soaking wet, so he tried to find body suits, XS men sizes in biker's shops, to dress them up. But those were still too big and didn't fit perfectly.

Where other would resign, he bought a sewing machine and some meters of leather and, without a previous experience in patterns, he made his first leather catsuit, hugged to the feminine curves. In the motorcyclist meetings, people died of envy and ask him for a similar suit for their couples (it was the best that could be found in those days). The seventies were just to come and Sutcliffe mount an improvised workshop in a small room in Hampstead. His models defined themselves by letting the curves to shine out, by fitting as a glove in a mixture of fashion and functionality. As he didn't have previous sewing formation, nothing restrained him of trying new ways to sew or assembling the patterns. The result? Awesome! The fame that followed their creations surpassed biker's circles and created a true fetish movement around the stuff that came out from his workshop.

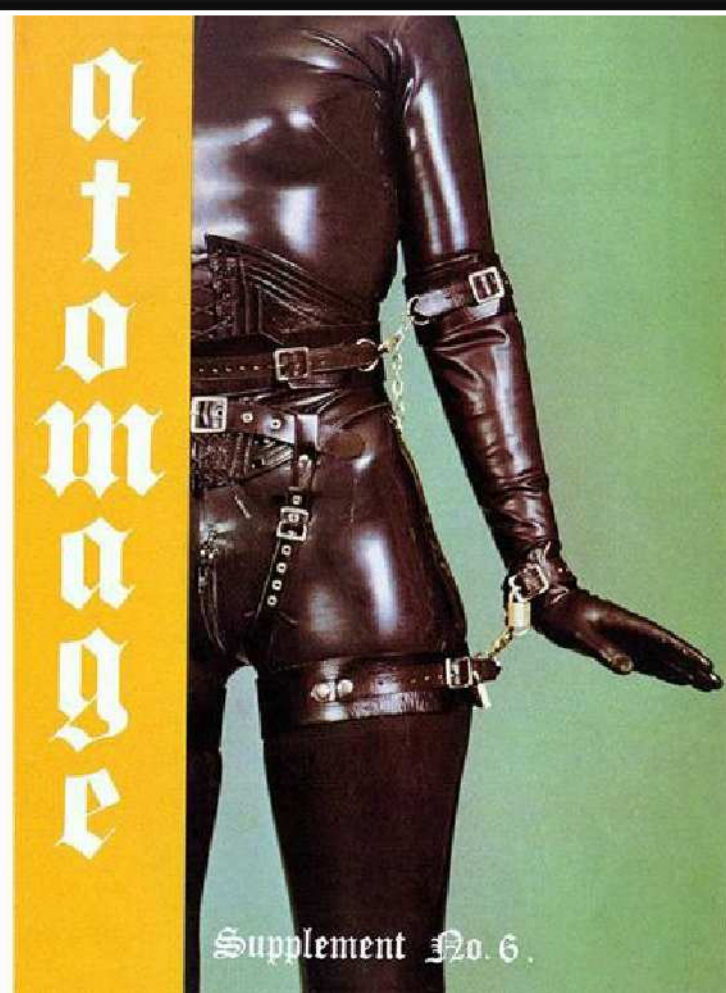
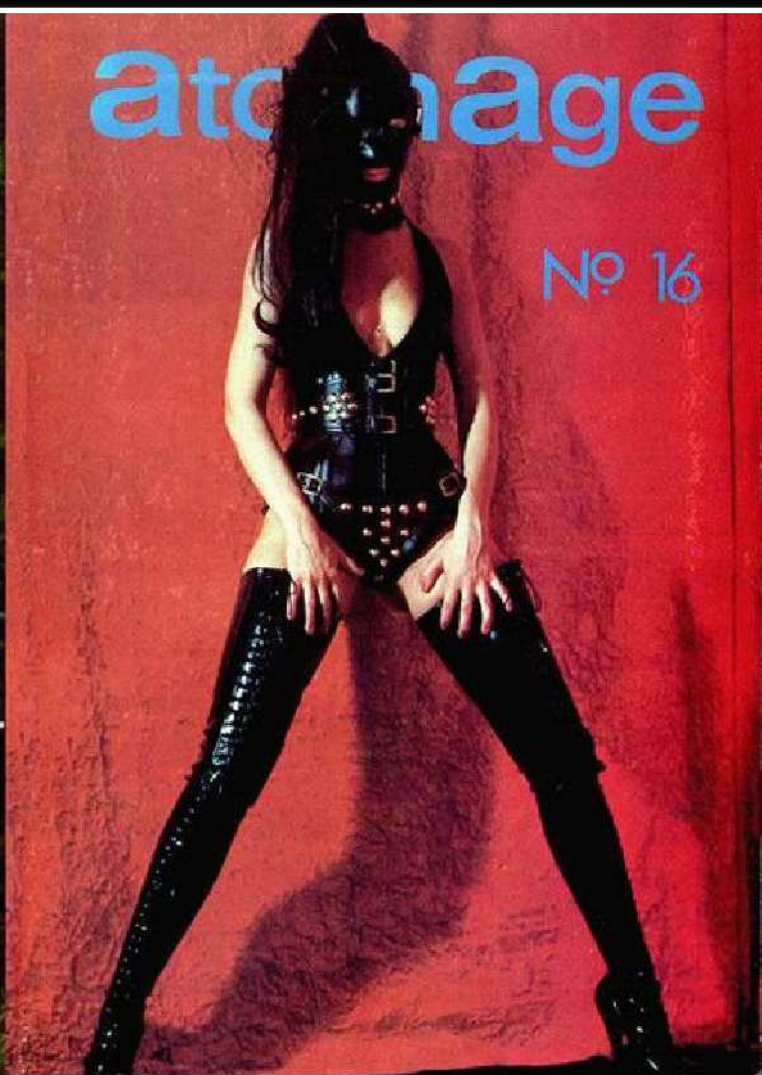
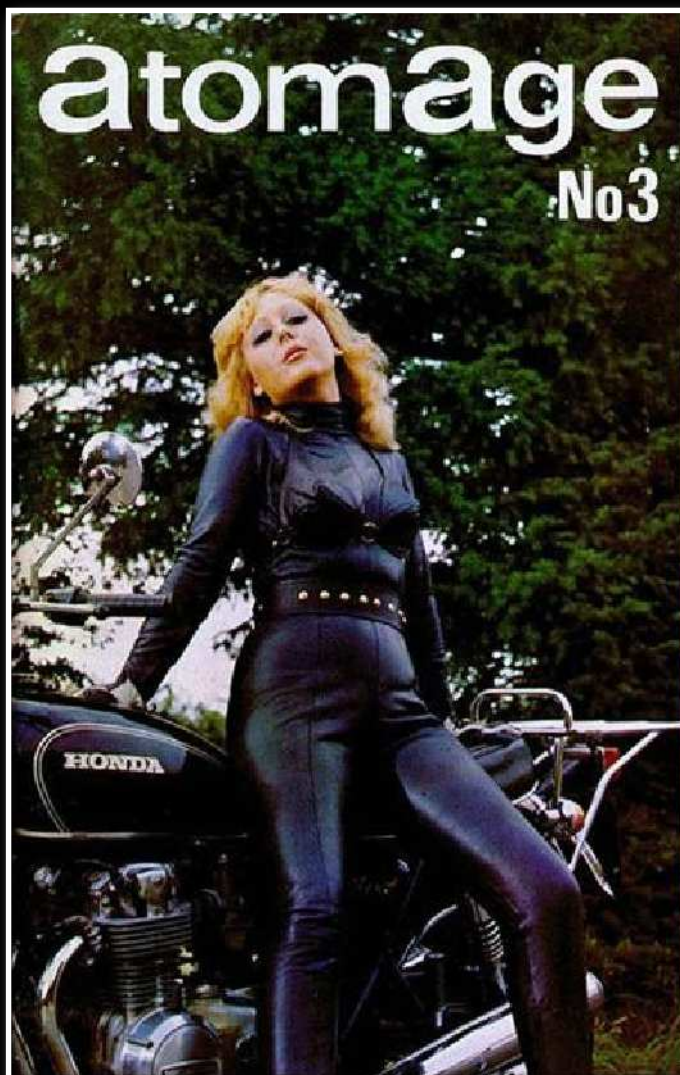
And what about latex? Would his costumers like its shine? Someone told him not to work with rubber, because it was a really complicated material to sew (gluing, curling). No attention at all. He bought some rolls, experimented with different glues and, what can I tell you, the result increased the list of followers. His suits, capes and leggings gate-crashed in Shaftesbury Lane stages and into the big screen. Although it's a common error to attribute him Emma Peel's designs for The Avengers television series (they were done in his workshop but weren't his), he was the truly author of The Valkerie, Moon Zero Two and other commercial or artistic projects' wardrobe.

The costumers were loyal, fanatic, but scarce. It was necessary to publicize, and so he published (with a more than unspecific regularity) a DIN A5 magazine, AtomAge. It was a display window for his models and novelties, with photos and drawings by himself, some permanent column and... and few or nothing else. Although it had a limited print run, a word by mouth propagation and the obligation of acquiring it by postal mail, it became the first fetish underground cult magazine. It was 1972, his workshop was now in London, bigger, better conditioned. His designs were better... according to the époque. Fast scoops on AtomAge magazine automatically carries your hand to the mouth and makes you exclaim "Oh my goodness!" Those trousers with such a high rise, carnival hoods with feathers, cross-eyed masks... backcombed hairs! What a huge damage have done 70' and 80' to the style! At number 13 cover, the model appears wearing a red latex dress, brown country boots... and a Spanish guitar. Folk BDSM? Bravo and hurray!

All the pioneers are confined by the characteristics of its era, it's difficult to escape from them. But as the junks of the Weight and Measures Museum in Paris, Sutcliffe tasteless







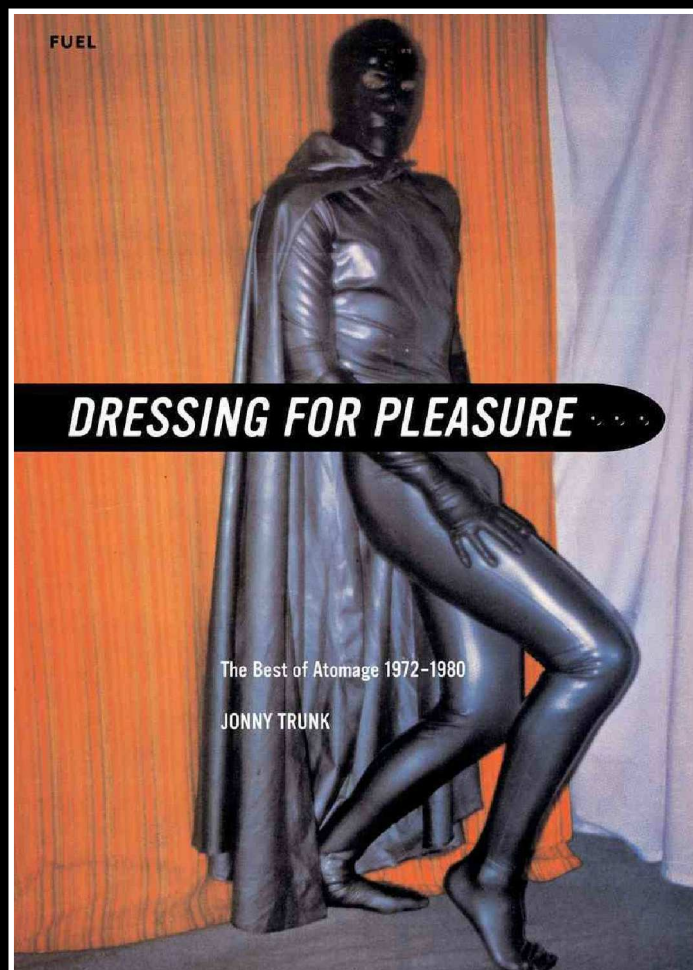
and démodés outfits were a necessary precursor of the design and technical explosion we enjoy today. And twenty years forward from now, you'll see how awful we think Atsuko Kudo creations are.

AtomAge was so well embraced by the BDSM collective in UK, that it passed onto a DIN A4 size, and it subdivided in AtomAge Bondage and AtomAge Rubberist. AtomAge International and Dressing For Pleasure followed them. That last one started as a section inside the main publication, dedicated to the readers' letters where they explained how much they enjoy wearing their clothes, which were illustrated with fantastic homemade photos. Delicious. Those Manchester working-class terraced houses' backyards. That Formica furniture, flower printed curtains and wallpapers. (How much has been lost since then). Other readers opted for going out to the countryside, with his baggy cat-suits, yellow wellies and long raincoats looking for moody banks.

Sutcliffe was on the crest of the wave. Customers swelling, his creations on films, a bigger store, a document about his work (that's one of the few times where we can see his face, because, although being photographer, he was reluctant of being portrayed). And the disaster came up suddenly. In 1980 he published a bondage novel, *Story of Gerda*. It was too risqué for those years (actually much more than the fifty shadows!), so he was denounced at Scotland Yard by a scandalized reader (some kind of demure puritan who could not accept to be excited by such those things). With a blow of nightsticks and raids, the police confiscated all of his publications' stock (and I mean from ALL of his publications) and destroyed the printing plates to prevent further reprinting. Although he received support from all the kinky community, Sutcliffe was morally destroyed by this incident. He moved away, start again, hided in the clandestineness. Few years after, prematurely, he died. It was 1987. They found him lifeless, collapsed on his desk, where he remained working until late the day before, like he used to do. He had just time enough to edit some new numbers of his magazines, and some novel designs.

To Sutcliff, artist, designer, indefatigable sewer, innovator, businessman, visionary, we owe not less than a reverence. He not only shackled up UK' rubber and leather wardrobes, but also created the first rubber cult publication, helping to establish the foundations of the English BDSM and rubberist subculture. In one or another way, everything we do now descends from his first steps. We hate them or not, we all nourish from what's going on in London. It's fashion, tendencies, practices. And nothing that's done at Club Rub or at House of

Harlot would be as it is if one lost veteran resisted abandoning his mental passion for leather, and he insisted on wearing decently his pillion passengers.



DRESSING FOR PLEASURE – THE BEST OF ATOMAGE 1972-1980 (by Jonny Trunk)

Fuel edited on 2010 a compilation of the best photos, drawings and letters from the original magazines. A hard-cover volume, done in DIN A5 to honour the AtomAge beginnings. Don't expect a erotic photography book, the pictures in it (and that's told by a true rubberist) are the most anti-libido you can find. But being destroyed all the original stuff, it's a good way to know where we come from, as that one who stares at the first lunged fish coming out from the primary clay. Finding it at Venice's university bookstore was a quite good surprise, but for who don't want to go so far, you can find it in your local illustrated bookstore (as in Barcelona's freak block).

And if you don't want to spend neither a cent, the website www.atomage.co.uk honour AtomAge, with a huge range of articles, covers, and lots of pictures. Yes, also wallpapers for your tablet.

But if you're a true collector, hurry up and run to the oldest sexshop in town! Maybe there's still a forgotten number of *Dressing For Pleasure*. I've localized in my city two numbers of them, but its price is unable for my crisis time pocket. And no, I'll not tell you where they are, I'm saving up for them!

By Ignasi Puig Rodas
Psychologist and sexologist
info@ipuigrodas.com

Susan Wayland

Burning Pink Dress









It was Saturday and just after a good breakfast I made me ready in the bathroom. I wanted to go to in the city to enjoy the flair of the weekly market but I was not sure what to wear at this place. My latex jeans wear a little too casual and a tight top nothing special. I stand undecided in front of my wardrobe until I saw something shining. My pink colored metallic shiny mini dress leaped to my eyes. Yes, that was exactly the outfit what I was looking for to wear this day. Quickly, I dressed out my bra and slip and jumped in this brilliant latex dress. It was smooth and clinched perfectly to my body shape. I gone to the mirror with full of expectation how it would look like and I was happy to see that it looked so sexy on me. The dress had some suspenders why I was looking for some latex stockings to make the look simply perfect as I would like to be for my little city walk. I chose black stockings because these were perfect for the sexy look and the shiny pink dress. I was happy about my good decision because the whole looks was fabulous.

I went with full anticipation to the weekly market. The atmosphere with the people and the smell of different booths is great. The time passed by quickly while getting some delicacies. I noticed that wearing my latex combination was a great idea. Everyone at the market looked to me and most marketer took some more goods in my bag as requested. The most people were friendly, politely, eagerly and courteously to me which gives me a great feeling to wear latex fashion. My feelings getting more and more intensive as a mixture of expectation and excitement to enjoy my outfit more private. So, I quickly took off and drove home as I wanted to enjoy every moment even more intensive as so far. Well, that's the point where I want to invite you to enjoy with me this perfect feeling while wearing this public "Burning Pink Dress". Enjoy!

www.susanwayland.com





Mistress Eve

BDSM & Fetish









For those who do not know you, tell us who is Mistress Eve?

I'm a genuine cool yet warm sensual one of a kind London Mistress & unlike so many, 100% genuine.

How did you start in the BDSM world, was by chance or was an idea that had already in mind?

It was a deadly serious commitment I made at the age of 19 when I started my career. I am now one of London's most well established Pro Dominant Mistress, who thrives on the total power exchange with my submissives.

Domina, Born or made?

Born & Evolved.

How was your experience in the BDSM world?

Fantastic - I have very high ethics, standards and a true believer in what goes around comes around. I love what I do and do what I love my work means everything to me.

Is there BDSM culture in London?

Yes but I don't get involved as I am too busy with my work.

How do you feel being in control all the time?

It's thrilling when I'm working.

Which do you prefer: fetishist or masochistic submissives and Why?

I love all three as I would because I love my work.

How do you behave in your sessions?

I am London's most well established Pro Dominant Mistress, who thrives on the total power exchange with my submissives.

What is the best gift a slave can make you?

Diamonds perfume handbags fetish clothes High end fashion makeup etc etc

Did you have to sacrifice anything to become a Dominant?

Yes one must be brave independent and except that not all people have the intelligence and genuine honesty except my line of work so I have to be very selective about those I can be friendly with.



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How do you see the BDSM world today?

Much better than it was say 10 years ago its becoming more main stream even the fashion world is influenced by a Pro Mistresses style and its about time too.

Im totally legit pay my taxes what I do is NOT illegal and I deserve the exact same respect as everyone else in the service provider sector eg lawyers accountants and even therapists etc...

How is the site where you make the sessions?

www.eves-place.com its a good website that is updated all the time - everything about my work I am passionate about...

What do you give the subs that have passed through your hands?

Life long memories of being taken over by a Super Sado Glam beauty.

What do you value most in a submissive?

Total Honesty.

How far would you get in the BDSM world?

The sky is the only limit.

To not engage in the BDSM, What would you have

liked to be?

Nothing - Though I have dabbled in other forms of work in the past they did not for fill me on any level not even 1%.

Who is your fetish idol?

Mistress Morrigan Hell and Lady Bella Trix.

You think it's possible a 24/7 BDSM live?

Yes totally if its for a session I can session for month or years without a break.

What else would not do for any amount of money in the world?

Any thing that involves blood.

Could you describe a typical day in your life?

I wake up click onto my computer market away get ready and then start to session have lunch then read a book and go to bed.

What are your vanilla hobbies?

Well I am a photographer but that too is taking photos of Mistresses I don't know if it qualifies as a hobby

What prospective projects do you have?

I want to make a massive sized studio in Earls Court where Mistresses can session from.

I already have 2 dungeons but they are on the small size I want the large one to be very spacious and also to conduct photo shoots there.

Would you like to add something?

Yes to those that are bored unemployed and or just feel the need to try to ruin my day with silly phone calls and or waste my time with fake bookings. Please grow up !!! I am doing a great job here, I have a wonderful life. Being worshiped as a True Goddess doesnt suck. Its great and what I deserve. All Mistresses should be given a lot more credit for what they do as they fill a vital role in every community.

Sadly only very intelligent people would understand what I mean by that.

It's a never ending story.

Mistress Eve
Bedeseme Staff





BEDESEME TEST

A color: Black

Favorite dress: Anything that is tight fitting and ultra Glam

Favorite practice: My work

A fetish: Foot worship

Your favorite movie: Anything auto biography

A book: A street cat named Bob

A song: AC/DC or T.Rex

A place: London

A dream: Dominating President Clinton and Obahma at the same time

Favorite Quote: Honesty is an expensive gift - don't ever even hope for it from cheap people

Model: Mistress Eve

www.eves-place.com

www.eves-place-photography.co.uk

Some pictures: Marc Wanwrhigt

07810 805745



London UK

www.bedeseme.com

Issue 26

BEDSEME

Alter and Fet

Mag



Model: Zurine Liquor
Photographer: Marya Garcia
Látex: MadRubb